

# Bourrée

From Orchestral Suite No. 2 in B Minor

J.S. Bach arr. Ethan Onstott

Flute

Flute

Flute

Flute

Flute

$\text{♩} = 100$

*f*

*f*

*f*

*f*

7

Fl.

Fl.

Fl.

Fl.

Fl.

*tr*

13

Fl. Fl. Fl. Fl. Fl.

14 *tr*

FL.

FL.

FL.

FL.

FL.

*mp*

*mp*

*mp*

*mp*

*mp*

18

FL.

FL.

FL.

FL.

FL.

19

Fl. *fff*

Fl. *fff*

Fl. *fff*

Fl. *fff*

Fl. *fff*

23

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fine Solo

*mp*

*mp*

*mp*

*mp*

28

Fl.

Fl.

Fl.

Fl.

Fl.

*mp*

29

Fl.

Fl.

Fl.

Fl.

Fl.

34

Fl.

Fl.

Fl.

Fl.

Fl.

Detailed description: This musical score consists of five staves, each labeled 'Fl.' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (top) begins with a measure number '34' above the staff. It contains a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff starts with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied to the next measure. The third staff has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The fourth staff has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The fifth staff (bottom) has a half note G4, followed by a quarter rest.

35

Fl. Fl. Fl. Fl. Fl.

39

Fl. Fl. Fl. Fl. Fl.

40

tutti D.C. al Fine

Fl. Fl. Fl. Fl. Fl.