

13

13

13

13

13

17

17

17

17

21

21

21

21

11063

28

28

28

28

34

34

34

34

40

40

40

40

66

66 67 68 69 70 71

72

Tutti

72 73 74 75 76 77 78

79

79 80 81 82 83 84 85

85

85

85

85

85

6 7 6 6 6b 1 6b 6 5 6 7 6

91

91

91

91

91

6 5 6 7 6 5 6 4 3

Solo

p

p

p

p

97

97

97

97

97

1 2 3 4 5

[Tutti]

f

f

f

f

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

Solo

p

121

121

121

121

127

127

127

127

138

138

138

138

Tutti

138

167

167

167

167

6 4 5 5 5 5 5 5 6 4 6 6

168

168

168

168

1 6 7 7 7 6 6 6 7 6 6 7 6

170

170

170

170

6 7 6 5 6 7 6 6 6 6 6 6 6 6 6 6

[Tutti]

194 *Lentement*

194 *Lentement*

194 *Lentement*

194 *Lentement*

tasto solo

200

200

200

200

205

205

205

205

210

1. 2.

210

1. 2.

210

1. 2.

5 6 7 8 9 10 11 12

Rondeau

Fl.

I

Viol.

II

Viola

Vo.
Cb.

Cemb.

1. 2.

1 2 3 4 5 6 7 8 9 10 11 12

7

7

7

7

7

1. 2.

1 2 3 4 5 6 7 8 9 10 11 12

Sarabande

Fl.

I

Viol. II

Viola

Vc. Cb.

Cemb.

7 6 7 6 6 5 4 3 2

6

6

6

6

1 2 6 7 1 2 6 6 6 3 7 6 6 6 5

12

12

12

7 6 5 6 5 4 3 2 1 2 3 4 5 6 7

19

19

19

19

28

28

28

28

Bourrée I
alternativement

Fl.

I

Viol. II

Viola

Vc.
Cb.

Cemb.

Musical score for measures 8-16. The score is written for five staves: Flute (Fl.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Piano (Pc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective staves. The piano part includes figured bass notation.

Musical score for measures 17-25. The score is written for five staves: Flute (Fl.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Piano (Pc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective staves. The piano part includes figured bass notation.

Bourrée II

Musical score for "Bourrée II". The score is written for six staves: Flute (Fl.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello/Double Bass (Vc. Cb.), and Harpsichord (Comb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a *p* dynamic. The Violin II part is marked *doucement*. The Viola, Violoncello/Double Bass, and Harpsichord parts also start with a *p* dynamic. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the beginning of their respective staves. The harpsichord part includes figured bass notation.

Badinerie

F1.

Viol. I

Viol. II

Viola

Vc. & Cb.

Cemb.

stacc.

7

14

p

f

p

f

p

f

21

21

21

21

21

21

21

27

27

27

27

27

27

27

34

34

34

34

34

34

34

Fine