

1. Stimme eines seligen Geistes

2 Lieder, Op.19

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Gesang
Voice

Feierlich still *p*

Hier is al - les hei - lig, al - les hehr!

Piano
pp

9

und die klei - nen Er - den - freu - den und die klei - nen Er - den - lei - den

14

küm - mern uns nicht mehr, nicht mehr!

cresc.

18

p

Doch wir den - ken hier an die da drü - - ben!

p

The image shows a musical score for voice and piano. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4-G4 (eighth notes), E4 (quarter), D4 (half). The lyrics are: "Doch wir den - ken hier an die da drü - - ben!". The piano accompaniment consists of two staves. The right hand starts with a chord of G4-B4-D5 (quarter), followed by chords of G4-B4-D5 (quarter), G4-B4-D5 (quarter), and a final chord of G4-B4-D5 (quarter). The left hand starts with a chord of G4-B4-D5 (quarter), followed by a bass line of G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A piano dynamic marking *p* is placed above the first piano chord. The score concludes with a double bar line.

23

den - ken hier an sie und

p *pp*

26

lie - ben! den - ken hier an

cresc. *p* *pp*

29

sie, den - ken hier an sie, und lie - ben und

molto espr.

p *espressivo*

34

lie - ben und lie - ben!

p *dim.*