

1. Du liebe Erde

4 Lieder, Op.18

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Freudig bewegt

Gesang Voice *mf* Du lie - be

Piano *lebhaft* *poco rall.*

6 **Ruhig**

Er - de! Ge - schmück - - te

rit. *bewegt* *rit.* *p*

11

Wie - - - ge, be - - -

12

- kränz - - tes Grab, ach, *etwas belebter* wie lieb, wie lieb ich dich

espr.

2
16

hab! Kann denn der Him - mel viel schö - ner sein!

p

p

Detailed description: This block contains the musical notation for measures 16 through 19. The vocal line (top staff) begins with a whole rest in measure 16, followed by a half rest in measure 17. In measure 18, the vocal line starts with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 19, it starts with a dotted quarter note G4, followed by eighth notes F4 and E4, and ends with a quarter rest. The piano accompaniment (bottom two staves) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include piano (*p*) markings in measures 18 and 19.

20

Sieh doch, die Wun - - der, die

Detailed description: This block contains the musical notation for measures 20 and 21. The vocal line (top staff) has a whole rest in measure 20. In measure 21, it starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment (bottom two staves) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

21 *f*

vie - len! *f* Sieh doch, die Wun - der, die

24

vie - len!

f *dimin. poco rit.*

25 **Allegretto** *mf*

En - ge - lein mit dei - nen

p

28

Blu - men spie - len.

29 *p* *poco rit.*

Son - ne, du hast sie freu - dig ge - weckt, hast sie mit ro - ten Ro - sen be - steckt. Sie

mf *poco rit.* *pp* *poco rit.*

33

Animato

langsamer

brei - tet die gül - de - nen Tü - cher aus: O Freu - Tü - de, o

langsamer

cresc.

f

36

Freu - de! *ruhiger* noch bin ich bei

espr.

38

dir zu Haus!

f

dim.

42