

# 1. Die Insel der Vergessenheit

Herrn und Frau Adolf Siedler, Op. 8 Verehrung zugeeignet

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**Langsam** (geheimnisvoll) *p*

Gesang  
Voice

Piano

*una corda*

5

9

13

Liegt ir - gend - wo im  
wei - ten Meer ein se - - lig, welt - ver - lo - ren  
Land, still ziehn die Wol - ken drü - ber  
her und lei - se eb - bet die Flut am

2  
17

Strand. *p* Ur - al - te Bäu - me grü - nen

*tre corde*

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a whole note 'Strand.' followed by a rest, then a half note 'Ur' and a quarter note 'al' in measure 17. In measure 18, there is a whole rest, followed by a quarter note 'te' and a half note 'Bäu' in measure 19. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A dynamic marking of *p* is placed above the vocal line in measure 18. The instruction *tre corde* is written below the piano part in measure 18. A fermata is placed over the final chord in measure 19.

20

dort und wöl - ben sich zum dich - ten Hain, in den drang *pp*

*pp*

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a whole note 'dort' in measure 20, followed by a half note 'und' and a quarter note 'wöl' in measure 21. In measure 22, there is a quarter note 'ben', a half note 'sich', a quarter note 'zum', a quarter note 'dich', a quarter note 'ten', a half note 'Hain,', and a quarter note 'in' in measure 23. The piano accompaniment has a flowing melody in the right hand and a supporting bass line. A dynamic marking of *pp* is placed above the vocal line in measure 22. Another *pp* marking is placed above the piano part in measure 22.

23

nie ein Men - schen - wort, nie *poco rit.* ei - nes Men - schen Blick hin -

*poco rit.*

Detailed description: This system contains measures 23 and 24. The vocal line has a half note 'nie' in measure 23, followed by a quarter note 'ein', a quarter note 'Men', a quarter note 'schen', a quarter note 'wort,' in measure 24. In measure 25, there is a quarter note 'nie', a quarter note 'ei', a quarter note 'nes', a quarter note 'Men', a quarter note 'schen', a quarter note 'Blick', and a quarter note 'hin' in measure 26. The piano accompaniment features a wide interval in the right hand and a steady bass line. A dynamic marking of *poco rit.* is placed above the vocal line in measure 25. Another *poco rit.* marking is placed above the piano part in measure 25.

25

-ein!

*pp*

*una corda*

Detailed description: This system contains measures 25, 26, and 27. The vocal line has a whole note '-ein!' in measure 25, followed by a whole rest in measure 26. The piano accompaniment has a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A dynamic marking of *pp* is placed above the piano part in measure 25. The instruction *una corda* is written below the piano part in measure 25.

27

27

28

28

*p*  
*mezza voce* Aus pur - pur - ro - ten

*ppp*  
*una corda*

30

Kel - chen steigt ein selt - sam sü - sser, mü - der

*poco rit.*

*poco rit.*

32

Hauch, ver - son - nen sich der

Him - mel neigt und reg - los träu - men Busch und

*p*

*pp*

36 **Allegretto** *mf*

Strauch. *ruhig bewegt* Am U - fer

41 schau - kelt sich ein Kahn, die Wel - len plät - sern sacht am

46 *f* Kiel... *f* Wen holt er ab auf wei - ter Bahn?

50 *p* *poco rit.* Wen trägt er her zum sel'-gen Ziel? *accelerando*

*p dolce* *p* *R.H. 3* *6*

6

53

*f*

*agitato*

Ach, dass der Kahn mich ho - len müsst' aus die - ser ban - gen, ban - gen

*p agitato*

*cresc.*

56

*f* *langsamer*

Zeit, dass ich den Weg zu fin - den wüsst' zur

*breit*

*rit.*

*f*

59

In - sel der Ver - ges - sen - heit!

*p*

*pp*

*pp*

*una corda*

62

*pp*

der Ver - ges - sen - heit!

*ppp immer leiser*