

# 4. Jugend

5 Lieder, Op. 6

Clara Faisst

**Andante quasi Allegretto**

Voice Gesang

Am Schleh - dorn, am Schleh - dorn,

Piano

*p*

5

*traquillo*

wisst ihr, wo der steht? Da sprach der Hir - ten - kna - be sein

9

*poco più vivo*

Mor - gen - ge - bet. Trieb die Scha - fe dann ü - ber die Wei - de

*pp*

*rit. 3*

13 *p*

hin durch den son-ni-gen Raum; ü-ber die blü- hen- de Hei- de

17 *rit. pp*

träum- te sein jun- ger Traum.

21 *Red.* \* *Red.* \* *Red.* \* *a tempo* \* *pp* *poco rit.* *ppp rit.* *p*

Am Schleh- dorn, am

25 *traquillo*

Schleh- dorn, wisst ihr, wo der steht? Da sprach ei- ne jun- ge

29

Dir - ne ihr A - bend - ge - bet. Und der Wind kam von der

33

Hei - den und küsst' ih - res Klei - des Saum *tranquillo* die bei - den, die

37

bei - den träum - ten den er - sten Traum

*p* ritard.-----

*melod. p*

*Red.* \* *Red.* \* \*

42

den er - sten Traum.

*pp*

*dim.* ritard.-----

Musical score for measures 47 and 48. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 47 features a melodic line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a quarter note G4 and a quarter note A4, and a left hand with a quarter note G3 and a quarter note A3. Measure 48 features a melodic line with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a right hand with a quarter note G4 and a quarter note A4, and a left hand with a quarter note G3 and a quarter note A3. The score ends with a double bar line.