

1. Ich glaub', lieber Schatz...

5 Lieder, Op. 6

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Voice
Gesang

p
Lebhaft.
Un - ter blü - hen-den Lin - den

Piano

p

3

rit.
weisst du's noch?

pp rit.

4

wir konn - ten das En - de nicht fin - den, weisst du's noch?

p

10

ritard.
weisst du's noch? *a tempo*
Erst küss - test du mich,

pp

13

und dann küsst - te ich dich,

f

cresc.

Detailed description: This block contains the musical notation for measures 13 and 14. The vocal line (top staff) begins with a rest, followed by the lyrics 'und dann küsst - te ich dich,'. The notes are: a quarter rest, two eighth notes (G4, A4), a dotted quarter note (B4), an eighth note (C5), and a quarter note (B4). A fermata is placed over the final note. The piano accompaniment (bottom staves) features a 'cresc.' marking and a melodic line in the right hand that rises and then falls, with a 'f' dynamic marking at the end.

15

pp
Ich

Detailed description: This block contains the musical notation for measure 15. The vocal line (top staff) has a rest for the first part of the measure, followed by a single eighth note (G4) with the lyric 'Ich' underneath. The piano accompaniment (bottom staves) consists of a long, sustained chord in the right hand and a descending melodic line in the left hand, both ending with a fermata.

16

langsam
glaub', lie - ber Schatz, es war *rit.* Sün - - de, *mf* a - ber

19

a tempo
süss, a - ber süß war es

20

doch, a - ber

21

f
con anima
süss war *rit.* es

4
22

doch!

Musical score for measures 22-23. The vocal line has a single note 'doch!' followed by a rest. The piano accompaniment features a right-hand part with sustained chords and a left-hand part with triplet eighth notes. Dynamics include 'f' and 'p'.

23

Musical score for measures 23-24. The vocal line is silent. The piano accompaniment continues with the same texture as the previous system. Dynamics include 'p'.

24

Der

Musical score for measures 24-25. The vocal line has a single note 'Der' followed by a rest. The piano accompaniment features a right-hand part with sustained chords and a left-hand part with triplet eighth notes. Dynamics include 'pp' and 'ritard.'

26

Va - ter rief durch den Gar - - ten weisst du's noch? wir

p *pp rit.*

29

schwiegen...

30

der Va - ter kann war - - ten! weisst du's noch?

36

rit. weisst du's noch? *vivo* Erst küss - test du mich,

pp *vivo*

39

und dann küss - - te ich dich,

f

The image shows a musical score for a voice and piano. The score is written in G major (one sharp) and 4/4 time. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket on the left. The piano part features a descending eighth-note melody in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes. A large slur is placed under the piano accompaniment. The word "Ich" is written below the voice staff at the end of the line.

42

mf

glaub', *ritard.* lie - berSchatz, es war Sün - - de, a - ber

45

a tempo

süss, a - ber süß war es

46

doch, a - ber

47

con anima

rit.

süss war es

doch!

f

ff

dim.

p

pp

rit.

ppp