



Musical score for page 5, featuring the following instruments and parts:

- Tbn. A.**: Mute throughout.
- Tbn. T.**: Mute throughout, with a half note in the final measure.
- Tbn. B.**: Melodic line with a *f* dynamic marking in the third measure.
- Vln.**: Two staves with a rhythmic, ascending melodic line.
- Vla.**: Mute throughout, with a half note in the final measure.
- Sop.**: Mute throughout, with a half note in the final measure.
- C.**: Melodic line with a *f* dynamic marking in the third measure.
- Ten.**: Mute throughout, with a half note in the final measure.
- Bax.**: Melodic line with a *f* dynamic marking in the third measure.
- Vc.**: Melodic line with a *f* dynamic marking in the third measure.
- Cb.**: Melodic line with a *f* dynamic marking in the third measure.
- Org.**: Melodic line with a *f* dynamic marking in the third measure.

The score is in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, and melodic lines in the brass and woodwinds.

This musical score page, numbered 9, features a variety of instruments and voices. The top section includes three tuba parts: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The middle section contains two violin (Vln.) parts, a viola (Vla.), a soprano (Sop.), a clarinet (C.), a tenor (Ten.), and a bass (Bax.). The bottom section includes a violin (Vc.), a cello (Cb.), and an organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The music is organized into four measures. The tuba parts are mostly silent, with some activity in the Tenor and Bass parts in the final two measures. The violin and viola parts play a rhythmic, eighth-note pattern. The soprano, tenor, and organ parts feature long, sustained notes with phrasing slurs. The clarinet and cello parts are mostly silent.

Musical score for page 13, featuring the following parts:

- Tbn. A. (Trumpet A): Rests in the first two measures, then plays a whole note in the third measure with a forte (*f*) dynamic.
- Tbn. T. (Trumpet Tenor): Plays a dotted quarter note followed by an eighth note in the first measure, then rests in the second and third measures.
- Tbn. B. (Trumpet Bass): Rests in all three measures.
- Vln. (Violins): Two staves playing a rhythmic pattern of eighth and sixteenth notes, with some notes marked with a flat (*b*).
- Vla. (Viola): Plays a dotted quarter note followed by an eighth note in the first measure, then a quarter note in the second measure, and a half note in the third measure.
- Sop. (Soprano): Plays a dotted quarter note followed by an eighth note in the first measure, then rests in the second and third measures.
- C. (Clarinet): Rests in all three measures.
- Ten. (Tenor): Plays a dotted quarter note followed by an eighth note in the first measure, then a quarter note in the second measure, and a half note in the third measure.
- Bax. (Bassoon): Rests in all three measures.
- Vc. (Violoncello): Plays a dotted quarter note followed by an eighth note in the first measure, then a quarter note in the second measure, and a half note in the third measure.
- Cb. (Contrabass): Rests in the first two measures, then plays a quarter note followed by a half note in the third measure.
- Org. (Organ): Plays a dotted quarter note followed by an eighth note in the first measure, then a quarter note in the second measure, and a half note in the third measure.

16

Musical score for page 16, measures 16-19. The score is written for the following instruments: Tbn. A., Tbn. T., Tbn. B., Vln., Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music features a variety of rhythmic patterns and melodic lines across the different parts.

- Tbn. A.:** Measures 16-18: quarter notes G2, A2, B2. Measure 19: half note G2 with a slur.
- Tbn. T.:** Rests in all measures.
- Tbn. B.:** Rests in all measures.
- Vln. (both staves):** Measures 16-18: eighth-note patterns starting on G4. Measure 19: eighth-note patterns starting on G4 with a slur.
- Vla.:** Measures 16-18: quarter notes G2, A2, B2. Measure 19: half note G2 with a slur.
- Sop.:** Rests in all measures.
- C.:** Measures 16-18: quarter notes G2, A2, B2. Measure 19: half note G2 with a slur.
- Ten.:** Rests in all measures.
- Bax.:** Measures 16-18: eighth-note patterns starting on G2. Measure 19: eighth-note patterns starting on G2 with a slur.
- Vc.:** Rests in all measures.
- Cb.:** Measures 16-18: eighth-note patterns starting on G2. Measure 19: eighth-note patterns starting on G2 with a slur.
- Org.:** Measures 16-18: eighth-note patterns starting on G2. Measure 19: eighth-note patterns starting on G2 with a slur.

This page of a musical score, numbered 20, features a variety of instruments. The top section includes three tuba parts: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The middle section contains two violin (Vln.) parts and a viola (Vla.) part. The vocal section consists of Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The bottom section includes Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The music is divided into four measures. The Tbn. A. part begins with a melodic line in the first measure, while the other instruments provide harmonic support. The vocal parts enter in the second measure, with the Soprano and Contralto parts having long notes. The Organ part provides a steady bass line throughout the piece.

This musical score page, numbered 24, features a variety of instruments. At the top, three tuba parts are listed: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The next section contains two Violin (Vln.) parts and a Viola (Vla.) part. The vocal section includes Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The string section consists of Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tuba parts are mostly rests. The violin and viola parts play a rhythmic, eighth-note pattern. The vocal parts feature long, sustained notes with phrasing slurs. The organ part provides a harmonic accompaniment in the bass register.

This musical score page, numbered 28, features a variety of instruments and voices. The top section includes three tuba parts: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). Below these are two violin parts (Vln.) and a viola part (Vla.). The vocal section consists of Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The bottom section includes Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The music spans four measures. The tuba parts are mostly sustained notes, with Tbn. A. having a dynamic marking of  $(f)$  in the third measure. The violin and viola parts play a rhythmic, eighth-note pattern. The vocal parts have melodic lines with some rests. The organ part provides a bass line with sustained notes.

This musical score page, numbered 32, features a variety of instruments and voices. The top section includes three tuba parts: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The middle section contains two violin parts (Vln.), a viola part (Vla.), and a soprano vocal line (Sop.). The bottom section includes a contralto part (C.), a tenor part (Ten.), a bass part (Bax.), a viola part (Vc.), a cello part (Cb.), and an organ part (Org.). The score is written in a 12/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The organ part concludes the page with a double bar line and a final key signature change to two flats (B-flat, E-flat).

This musical score page, numbered 36, features a variety of instruments. At the top, three tuba parts are listed: Tbn. A, Tbn. T, and Tbn. B. The Tbn. A and Tbn. T parts are in the treble clef, while Tbn. B is in the bass clef. Below these are two violin parts (Vln.) in the treble clef and a viola part (Vla) in the bass clef. The vocal section includes Soprano (Sop.), Contralto (C.), and Tenor (Ten.) parts in the treble clef, and Bass (Bax.) in the bass clef. The string section consists of Violoncello (Vc.) in the bass clef, Contrabass (Cb.) in the bass clef, and Organ (Org.) in the bass clef. The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music spans four measures. The Tbn. A and Tbn. T parts are mostly rests, with some notes in the final two measures. The Tbn. B part has a long note in the second measure followed by a melodic line. The Vln. parts play a rhythmic eighth-note pattern. The Vla part has a long note in the fourth measure. The Sop. part has a melodic line with a long note in the second measure. The C. part has a melodic line with a long note in the second measure. The Ten. part has a long note in the fourth measure. The Bax. part has a long note in the second measure followed by a melodic line. The Vc. part has a long note in the fourth measure. The Cb. part has a long note in the second measure followed by a melodic line. The Org. part has a long note in the second measure followed by a melodic line.

40

Musical score for page 40, featuring the following instruments and parts:

- Tbn. A.
- Tbn. T.
- Tbn. B.
- Vln.
- Vla.
- Sop.
- C.
- Ten.
- Bax.
- Vc.
- Cb.
- Org.

The score is written in 12/8 time and includes various musical notations such as rests, notes, and slurs. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 44, features a variety of instruments. At the top, three tuba parts (Tbn. A., Tbn. T., and Tbn. B.) are shown with rests. Below them, two violin parts (Vln.) and one viola part (Vla.) play active melodic lines. The vocal section includes Soprano (Sop.), Tenor (Ten.), and Bass (Bax.) parts with sustained notes and phrasing. The lower woodwinds and strings consist of Clarinet (C.), Clarinet Bass (Cb.), and Organ (Org.) parts, providing harmonic support. The score is written in a key signature of three flats and a 12/8 time signature.

48

Musical score for page 48, featuring the following instruments and parts:

- Tbn. A. (Trumpet A): Rests throughout the page.
- Tbn. T. (Trumpet T): Rests throughout the page.
- Tbn. B. (Trumpet B): Rests throughout the page.
- Vln. (Violin): Two staves, both playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola): Playing a melodic line with eighth and sixteenth notes.
- Sop. (Soprano): Rests throughout the page.
- C. (Cello): Playing a melodic line with quarter and half notes.
- Ten. (Tenor): Playing a melodic line with quarter and half notes, including slurs.
- Bax. (Bass): Playing a melodic line with quarter and half notes, including slurs.
- Vc. (Violoncello): Playing a melodic line with quarter and half notes.
- Cb. (Contrabass): Playing a melodic line with quarter and half notes.
- Org. (Organ): Playing a melodic line with quarter and half notes.

The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a steady melodic flow in the string and woodwind sections, while the brass and vocal parts remain silent.

This musical score page, numbered 52, features a variety of instruments. At the top, three tuba parts are listed: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The woodwind section includes two Violin (Vln.) parts, a Viola (Vla.), a Soprano Saxophone (Sop.), Clarinet (C.), Tenor Saxophone (Ten.), and Bass Saxophone (Bax.). The string section consists of Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tuba parts are mostly silent, indicated by rests. The violin and viola parts play a rhythmic, eighth-note pattern. The vocal parts (Sop., C., Ten., Bax.) feature melodic lines with slurs and accents. The organ part provides a bass line with a change in time signature to 13/8 in the second measure.

This musical score page, numbered 56, features a variety of instruments and voices. At the top, three tuba parts are listed: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The next section contains two violin (Vln.) parts and a viola (Vla.) part. Below these are the vocal parts: Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The bottom section includes a violin (Vc.), a cello (Cb.), and an organ (Org.) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tuba parts are mostly rests, while the strings and organ provide a rhythmic and harmonic foundation. The vocal parts feature melodic lines with some sustained notes and phrasing.

Musical score for page 16, rehearsal mark 60. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln., Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats.

**Tbn. A.** (Tenor Horn A): Rests throughout the measure.

**Tbn. T.** (Tenor Horn Tenor): Rests throughout the measure.

**Tbn. B.** (Tenor Horn Bass): Rests throughout the measure.

**Vln.** (Violins): Two staves with identical melodic lines. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D



68

Musical score for page 18, measures 68-71. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln. (two staves), Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The key signature is three flats and the time signature is 12/8.

**Tbn. A.** (Tenor Horn A): Treble clef, 12/8 time signature. Measures 68-71.

**Tbn. T.** (Tenor Horn T): Treble clef, 12/8 time signature. Measures 68-71.

**Tbn. B.** (Tenor Horn B): Bass clef, 12/8 time signature. Measures 68-71.

**Vln.** (Violin): Two staves, Treble clef, 12/8 time signature. Measures 68-71.

**Vla.** (Viola): Treble clef, 12/8 time signature. Measures 68-71.

**Sop.** (Soprano): Treble clef, 12/8 time signature. Measures 68-71.

**C.** (Cello): Treble clef, 12/8 time signature. Measures 68-71.

**Ten.** (Tenor): Treble clef, 12/8 time signature. Measures 68-71.

**Bax.** (Bassoon): Bass clef, 12/8 time signature. Measures 68-71.

**Vc.** (Violoncello): Bass clef, 12/8 time signature. Measures 68-71.

**Cb.** (Contrabass): Bass clef, 12/8 time signature. Measures 68-71.

**Org.** (Organ): Bass clef, 12/8 time signature. Measures 68-71.

72

This musical score page, numbered 72, features a variety of instruments. The top section includes three tuba parts: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). Below these are two violin (Vln.) parts and a viola (Vla.) part. The vocal section consists of Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The bottom section includes Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tuba parts feature sustained notes, while the strings and organ provide a rhythmic accompaniment. The vocal parts have melodic lines with some rests.

This musical score page, numbered 76, features a variety of instruments. The top section includes three tuba parts: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The middle section contains two violin (Vln.) parts, a viola (Vla.) part, and a vocal line with Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.) parts. The bottom section includes a cello (Vc.), a double bass (Cb.), and an organ (Org.) part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tuba parts feature long, sustained notes with phrasing slurs. The violin and viola parts play a rhythmic pattern of eighth notes. The vocal parts have long, sustained notes with phrasing slurs. The organ part plays a sustained note with a phrasing slur.

77

Musical score for page 77, featuring the following instruments:

- Tbn. A.
- Tbn. T.
- Tbn. B.
- Vln.
- Vla.
- Sop.
- C.
- Ten.
- Bax.
- Vc.
- Cb.
- Org.

The score is written in 12/8 time and includes various musical notations such as rests, notes, and slurs. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 81, features a variety of instruments. The top section includes three tuba parts: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The middle section contains string parts for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal section includes Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The bottom section features Cello (Cb.) and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tuba parts are mostly silent, with some notes in the final measure. The violin and viola parts play a rhythmic, eighth-note pattern. The vocal parts have melodic lines with some sustained notes. The organ part provides a harmonic accompaniment.

85

Musical score for page 85, featuring the following instruments and parts:

- Tbn. A.
- Tbn. T.
- Tbn. B.
- Vln.
- Vla.
- Sop.
- C.
- Ten.
- Bax.
- Vc.
- Cb.
- Org.

The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamics. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 89, features a variety of instruments. At the top, three tuba parts are listed: Tbn. A. (Alto), Tbn. T. (Tenor), and Tbn. B. (Bass). The Tbn. A. part begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The Tbn. T. and Tbn. B. parts are mostly silent, with a whole note G2 in the Tbn. B. part in the final measure. Below the tubas are two violin parts (Vln.) and a viola part (Vla.). The violin parts play a rhythmic eighth-note pattern, while the viola part has a whole note G2 in the first measure and a half note G2 in the second measure. The vocal parts include Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The Soprano part has a whole note G2, followed by a half note G2, and then a quarter note G2. The Contralto part has a whole note G2, followed by a half note G2, and then a quarter note G2. The Tenor part has a whole note G2, followed by a half note G2, and then a quarter note G2. The Bass part has a whole note G2, followed by a half note G2, and then a quarter note G2. Below the vocal parts are three string parts: Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The Vc. part is silent. The Cb. part has a whole note G2, followed by a half note G2, and then a quarter note G2. The Org. part has a whole note G2, followed by a half note G2, and then a quarter note G2.

93

Musical score for page 93, page number 25. The score is for a full orchestra and vocal soloist. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The instruments are: Tbn. A., Tbn. T., Tbn. B., Vln. (two staves), Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The vocal soloist (Sop.) has a melodic line with long phrases. The brass and woodwinds provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment.

This musical score page, numbered 97, features a variety of instruments. At the top, three tuba parts are listed: Tbn. A., Tbn. T., and Tbn. B. The Tbn. A. and Tbn. T. parts are mostly silent, indicated by rests. The Tbn. B. part has a melodic line in the first two measures. Below these are two violin parts (Vln.) playing a rhythmic, eighth-note pattern. The Viola (Vla.) part is also mostly silent. The vocal parts include Soprano (Sop.), Contralto (C.), and Tenor (Ten.), with the Soprano and Contralto parts having some melodic lines. The Bassoon (Bax.) part has a melodic line in the first two measures. The Violoncello (Vc.) part is silent. The Contrabass (Cb.) part has a melodic line in the first two measures. The Organ (Org.) part has a melodic line in the first two measures and a more active line in the last two measures. The score is written in a key signature of three flats and a 13/8 time signature.

101

Musical score for page 27, rehearsal mark 101. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln. (two staves), Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats.

The score is divided into four measures. The Tbn. A. part has rests in the first two measures and plays a melodic line in the last two. The Tbn. T. part has rests in the first two measures and plays a melodic line in the last two. The Tbn. B. part has rests in the first two measures and plays a melodic line in the last two. The Vln. parts play a continuous melodic line. The Vla. part has rests in the first two measures and plays a melodic line in the last two. The Sop. part has rests in the first two measures and plays a melodic line in the last two. The C. part has rests in the first two measures and plays a melodic line in the last two. The Ten. part has rests in the first two measures and plays a melodic line in the last two. The Bax. part has rests in the first two measures and plays a melodic line in the last two. The Vc. part has rests in the first two measures and plays a melodic line in the last two. The Cb. part has rests in the first two measures and plays a melodic line in the last two. The Org. part has rests in the first two measures and plays a melodic line in the last two.

Musical score for page 105, featuring the following instruments and parts:

- Tbn. A. (Trumpet A)
- Tbn. T. (Trumpet T)
- Tbn. B. (Trumpet B)
- Vln. (Violin)
- Vla. (Viola)
- Sop. (Soprano)
- C. (Cello)
- Ten. (Tenor)
- Bax. (Bass)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Org. (Organ)

The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamics. The key signature is three flats (B-flat, E-flat, A-flat). The organ part concludes with a double bar line and a repeat sign.

110

Musical score for page 110, featuring the following instruments and parts:

- Tbn. A. (Trumpet A): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Tbn. T. (Trumpet T): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Tbn. B. (Trumpet B): Bass clef, 3/8 time signature, key signature of three flats. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Vln. (Violin): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla. (Viola): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Sop. (Soprano): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- C. (Cornet): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Ten. (Tenor): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
- Bax. (Bassoon): Bass clef, 3/8 time signature, key signature of three flats. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Vc. (Violoncello): Bass clef, 3/8 time signature, key signature of three flats. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Cb. (Cello): Bass clef, 3/8 time signature, key signature of three flats. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter rest. Part 4: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Org. (Organ): Treble clef, 3/8 time signature, key signature of three flats. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Part 4: Quarter note G4, quarter note A4, quarter note B4, quarter rest.

Musical score for page 30, rehearsal mark 114. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln. (two staves), Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats.

**Tbn. A.**: Rest

**Tbn. T.**: Quarter note G2, Quarter note G2

**Tbn. B.**: Rest

**Vln.**: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4

**Vla.**: Quarter note G2, Quarter note G2

**Sop.**: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5

**C.**: Quarter note G2, Quarter note G2

**Ten.**: Quarter note G2, Quarter note G2

**Bax.**: Rest

**Vc.**: Quarter note G2, Quarter note G2

**Cb.**: Rest

**Org.**: Quarter note G2, Quarter note G2

115

Musical score for page 31, rehearsal mark 115. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln., Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The key signature is three flats and the time signature is 12/8. The music features a complex rhythmic pattern in the strings and woodwinds, with vocal lines for Soprano, Alto, Tenor, and Bass.

**Tbn. A.** (Mute) **Tbn. T.** (Mute) **Tbn. B.** (Mute)

**Vln.** (Violin) **Vla.** (Viola)

**Sop.** (Soprano) **C.** (Alto) **Ten.** (Tenor) **Bax.** (Bass)

**Vc.** (Violoncello) **Cb.** (Contrabasso) **Org.** (Organ)

Musical score for page 32, rehearsal mark 119. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln., Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats.

**Tbn. A.** (Tenor Horn A): Rests throughout the passage.

**Tbn. T.** (Tenor Horn Tenor): Rests throughout the passage.

**Tbn. B.** (Tenor Horn Bass): Rests throughout the passage.

**Vln.** (Violins): Two staves playing a melodic line with eighth notes and some accidentals.

**Vla.** (Viola): Single staff playing a melodic line with eighth notes.

**Sop.** (Soprano): Single staff with a melodic line, including a long slur.

**C.** (Contralto): Single staff with a melodic line, including a long slur.

**Ten.** (Tenor): Single staff with a melodic line, including a long slur.

**Bax.** (Bass): Single staff with a melodic line, including a long slur.

**Vc.** (Violoncello): Rests throughout the passage.

**Cb.** (Contrabass): Single staff with a melodic line, including a long slur.

**Org.** (Organ): Single staff with a melodic line, including a long slur.

123

Musical score for page 19, measures 123-126. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln., Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats. The score is divided into four measures. The Tbn. A. and Tbn. T. parts play sustained notes. The Tbn. B. part has a melodic line. The Vln. parts play a rhythmic pattern. The Vla. part plays a sustained note. The Sop. part has a melodic line with a long note in the third measure. The C. part plays a sustained note. The Ten. part plays a sustained note. The Bax. part has a melodic line. The Vc. part has a melodic line. The Cb. part plays a sustained note. The Org. part has a melodic line. The score is divided into four measures.

Musical score for page 34, rehearsal mark 127. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln. (two staves), Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats.

**Tbn. A.** (Tenor Horn A): Treble clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Tbn. T.** (Tenor Horn Tenor): Treble clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Tbn. B.** (Tenor Horn Bass): Bass clef, 12/8 time. Measures 1-4: G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1.

**Vln.** (Violins): Treble clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Vla.** (Viola): Treble clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Sop.** (Soprano): Treble clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**C.** (Cornet): Treble clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Ten.** (Tenor): Bass clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Bax.** (Bassoon): Bass clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Vc.** (Violoncello): Bass clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Cb.** (Contrabass): Bass clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

**Org.** (Organ): Bass clef, 12/8 time. Measures 1-4: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

131

Musical score for page 35, rehearsal mark 131. The score includes parts for Tbn. A., Tbn. T., Tbn. B., Vln., Vla., Sop., C., Ten., Bax., Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats.

The score is divided into two systems. The first system includes Tbn. A., Tbn. T., Tbn. B., Vln., Vla., Sop., C., Ten., and Bax. The second system includes Vc., Cb., and Org. The music is in 12/8 time with a key signature of three flats.

The Tbn. A. part starts with a whole note chord of G2, Bb2, and D3. The Tbn. T. part starts with a whole note chord of G2, Bb2, and D3. The Tbn. B. part starts with a whole note chord of G2, Bb2, and D3. The Vln. parts play a melodic line starting on G4 and moving up to D5. The Vla. part starts with a whole note chord of G2, Bb2, and D3. The Sop. part starts with a whole note chord of G2, Bb2, and D3. The C. part starts with a whole note chord of G2, Bb2, and D3. The Ten. part starts with a whole note chord of G2, Bb2, and D3. The Bax. part starts with a whole note chord of G2, Bb2, and D3. The Vc. part starts with a whole note chord of G2, Bb2, and D3. The Cb. part starts with a whole note chord of G2, Bb2, and D3. The Org. part starts with a whole note chord of G2, Bb2, and D3.