

2. "Auf den grünen Auen"

5 Lieder, Op.4

Clara Faisst

Ruhig bewegt

Singstimme
Voice

Auf den grü - nen Au - en wallt der Son - nen - schein,

Pianoforte

pp

3

Berg und Bur - gen schau - en win - kend in den Rhein,

cresc.

rit.

5

weiss von Blü - ten - se - gen liegt mein Pfad be -

p

7

-streut, durch das Tal ent - ge - gen schwebt mir

rit.

2
9

Musical score for measures 2-9. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Fest - ge - läut." and "Wie mir da im In - nern". The piano accompaniment features a marcato bass line and a treble line with chords. Performance markings include *ritard.* and *a tempo*.

Fest - ge - läut. _____ Wie mir da im In - nern

ritard. *a tempo*

marcato

f *dim.* *p*

12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "je - der Schat - ten weicht, und ein süß Er - in - nern". The piano accompaniment continues with chords and a bass line. A *cresc.* marking is present in the piano part.

je - der Schat - ten weicht, und ein süß Er - in - nern

cresc.

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "won - nig mich be - schleicht: Lieb - lich - ste der". The piano accompaniment features a treble line with chords and a bass line. Performance markings include *dolce p*, *ritard.*, *dolciss. p*, *p dolce*, *ritard.*, *dolciss.*, and *pp*.

dolce p *ritard.* *dolciss. p*
won - nig mich be - schleicht: Lieb - lich - ste der

p dolce *ritard.* *dolciss.* *pp*

16

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Frau - en,". The piano accompaniment continues with chords and a bass line.

Frau - en,

17

The musical score consists of two systems. The first system is a vocal line on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "still", "ge - denk", and "ich". The second system is a piano accompaniment on a grand staff (treble and bass clefs). The right hand features a melodic line with a long slur over the first three measures, and the left hand provides harmonic support with chords and a bass line.

4

18

dein!

espressivo

pp dolce

20

Auf den grü - nen Au - en

22

wallt der Son - nen - schein.

8

mp

24

dolce express. la melodia

26