

5. In der Mondnacht

5 Lieder, Op. 3

Clara Faisst

Leise und ziemlich langsam.

Voice Gesang *p*
In der

Piano *unBorda*

3
Mond - nacht, in der Früh - lings - mond - nacht ge - hen

6
En - gel um auf lei - - sen, lei - - sen

pp

Musical score for voice and piano. The key signature is three sharps (F#, C#, G#). The voice part has the lyrics "Soh - - - - - len,". The piano accompaniment features a long melodic line with dynamic markings *r.*, *l.*, and *r.*.

9

blon - de En - gel

11

in - nig und ver -

12

-stoh - len küs - sen sie die schön - sten Men - schen -

15

-blu - men. In der

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line for measure 17 contains the lyrics "Mond - - nacht, in der". The piano accompaniment features a long melodic line with a slur and dynamic markings *r.* and *l.*. Measure 18 begins with the lyrics "Früh - lings - mond - nacht." and ends with a double bar line and a 3/4 time signature change.

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line for measure 18 contains the lyrics "Früh - lings - mond - nacht." and ends with a double bar line and a 3/4 time signature change. The piano accompaniment features a complex texture with slurs, dynamic markings *r.* and *l.*, and a fingering number 8. Measure 19 continues the piano accompaniment with a double bar line and a 3/4 time signature change.

21 Andante

mf

Tau - send-schön-chen, al - ler-lieb-ste Blu - me, weiss es wohl, wo-her der Schim-mer

p

dolce

24

stam - met, der dir heut' das Ant - litz ü - ber-flam - met:

cresc.

dimin.

29

p

Bist noch ganz in Traum der Nacht be -

deliciss.

pp

33

rit.

-fan - - - - -

rit.

34

Tempo I.

p

gen. Denkst der En - gel, die durch's klei - - ne

ma corda

r. l. r. l. r. l. r. l. r.

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The vocal line (top staff) begins with a quarter rest, followed by a quarter note 'gen.' in measure 34, and continues with 'Denkst der En - gel, die durch's klei - - ne' across measures 35 and 36. The piano accompaniment (bottom staves) features a series of chords and moving lines. A 'ma corda' instruction is placed above the piano part in measure 35. The right hand of the piano part has a series of slurs over measures 35 and 36, with alternating 'r.' and 'l.' markings above the notes.

37

Fen - - - ster

r.H. r.H.

Detailed description: This block contains the musical notation for measures 37 and 38. The vocal line (top staff) has a quarter note 'Fen' in measure 37, followed by three quarter rests, and a quarter note 'ster' in measure 38. The piano accompaniment (bottom staves) features a series of chords and moving lines. The right hand of the piano part has two slurs, each marked with 'r.H.' above the notes, spanning measures 37 and 38.

38

sich auf Mon - des - strah - len zu dir

40

schwan - gen

41

lei - se, lei - se dir zu

pp
ppp

43

küs - sen dir zu

44

küs - sen Mund und Wan - gen.

46

In der

pp

ppp

47

Mond - nacht, in der Früh - lings - mond -

rit.

poco rit.

49

-nacht.

8⁷