

(Composer)

# 3. Letzter Wunsch

5 Lieder, Op. 3

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**Langsam und leise.**

Voice  
Gesang

Wenn mir einst in heil' - gem We - hen winkt des

Piano  
*pp*

6

To - des - en - gels Gruss,

11

12

*pp*

wenn durch's dun - kle Tal ich ge - hen, von der

*pp*

Welt ich scheiden muss: dann möcht'

*poco rit.*

*p dolce*

*pp*

*dolciss.*

*poco rit.*

*una corda*

je - - - - - ne

*p.*

22

sü - - sse - - Wei - - se hö - - ren

Measures 22-24: Vocal line with lyrics 'sü - - sse - - Wei - - se hö - - ren'. Piano accompaniment with arpeggiated chords and a bass line.

25

ich zum

Measures 25-26: Vocal line with lyrics 'ich zum'. Piano accompaniment with arpeggiated chords and a bass line.

26

letz - - ten Mal, wäh - - rend

*ritard.* *a tempo*

*ritard.* *leggiro* *pp*

Measures 26-28: Vocal line with lyrics 'letz - - ten Mal, wäh - - rend'. Piano accompaniment with arpeggiated chords and a bass line. Performance markings include *ritard.*, *a tempo*, *leggiro*, and *pp*.

29

mei - - ne

Measures 29-30: Vocal line with lyrics 'mei - - ne'. Piano accompaniment with arpeggiated chords and a bass line.

4  
30

See - - le lei - - se nach und nach immer leiser werdend  
auf sich

*poco cresc.*

Detailed description: This system covers measures 30, 31, and 32. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. A 'poco cresc.' marking is present in the piano part.

33

schwingt zum

*dimin.*

Detailed description: This system covers measures 33 and 34. The vocal line has two notes with the lyrics 'schwingt' and 'zum'. The piano accompaniment continues with a similar chordal texture. A 'dimin.' marking is present in the piano part.

34

Him - - - - - mels - - -

*diminuendo*

Detailed description: This system covers measures 34 and 35. The vocal line has two notes with the lyrics 'Him' and 'mels'. The piano accompaniment features a dense texture of chords. A 'diminuendo' marking is present in the piano part.

36

-saal.

8

*morendo e ritard.*

Detailed description: This system covers measures 36 and 37. The vocal line has a single note with the lyric '-saal.'. The piano accompaniment features a dense texture of chords. A 'morendo e ritard.' marking is present in the piano part. A first ending bracket labeled '8' is shown above the piano part, and a second ending bracket is shown below it.