

7. Die verschwiegene Nachtigall

Jugend-Lieder

Mathilde Kralik

Singstimme
Voice

Piano

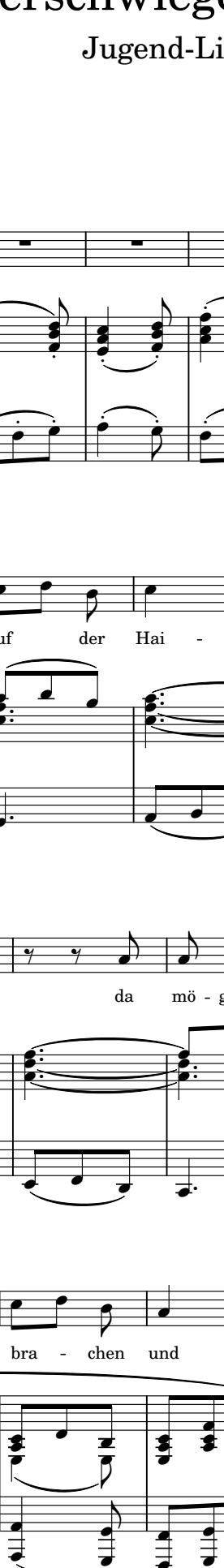
mf

Wiegend



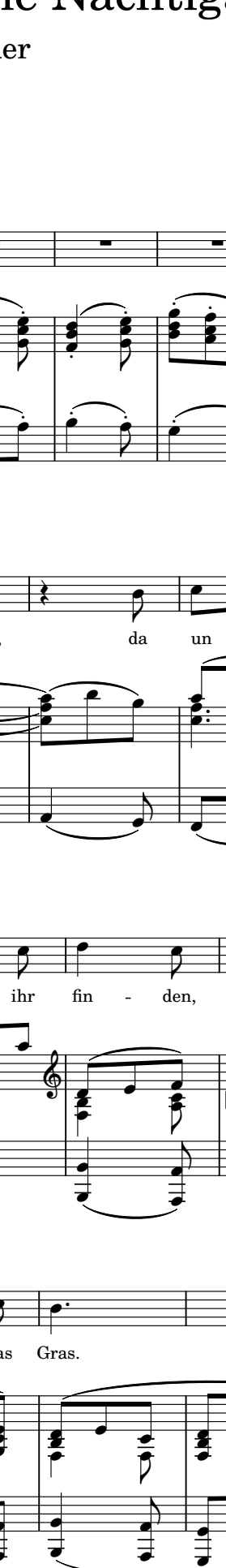
9

Un - ter der Lin - den auf der Hai - de, da un - ser zwei - er



16

Ru - he was, da mö - get ihr fin - den, wie wir



23

bei - de Blu - men bra - chen und das Gras. Vor dem



Wald in ei - nem Tal, tan - da-ra - dei, schö - ne

sang die Nach - ti - gall. Tan - da-ra - dei, tan - da-ra - dei, schö - ne

sang die Nach - ti - gall. Tan - da-ra - dei, tan - da-ra - dei, schö - ne

sang die Nach - ti - gall.

61

Ich kam ge - gan - gen zu der Stel - le; mein Frie - del war schon kom - men

68

eh; mich hat em - pfan - gen mein Ge -

74

- sel - le, dass ich bin se - lig im - mer - meh! Ob er mir auch

81

Küs - se bot, tan - da - ra - dei,

seht, wie ist mein Mund so rot. Tan - da-ra -

-dei, tan - da-ra - dei,

tan - da-ra - dei, tan - da-ra - dei seht, wie ist mein Mund so

rot. **Ruhiger** Wie mir zu Mu - te,

118 *accel.* *p*

wüsst' es ei - ner, be - hü - te Gott! ich gräm - te

125

mich. Wie mich der Gu - te herz - te.

133

Kei - ner er - fah - re das als er und ich, und ein

139

klei - nes Vö - ge - lein, tan - da - ra - dei

das wird wohl ver - schwie - gen sein.

This system contains measures 146 through 152. The vocal line begins with a whole rest for two measures, then enters with a half note 'das' on a dotted line, followed by a quarter note 'wird' on a dotted line, a quarter note 'wohl' on a dotted line, a quarter note 'ver -' on a dotted line, a quarter note 'schwie -' on a dotted line, a quarter note 'gen' on a dotted line, and a quarter note 'sein.' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a long slur over the first six measures.

tan - da-ra - dei, tan - da-ra - dei, das wird wohl ver - schwie - gen

This system contains measures 153 through 159. The vocal line starts with a half note 'tan - da-ra - dei,' on a dotted line, followed by another half note 'tan - da-ra - dei,' on a dotted line, then a half note 'das' on a dotted line, a quarter note 'wird' on a dotted line, a quarter note 'wohl' on a dotted line, a quarter note 'ver -' on a dotted line, and a quarter note 'schwie - gen' on a dotted line. The piano accompaniment continues with the eighth-note bass line and chords, with a long slur over the first six measures.

mp
sein, tan - da-ra - dei, tan - da-ra - dei, das wird wohl ver -

This system contains measures 160 through 166. The vocal line begins with a half note 'sein,' on a dotted line, followed by a half note 'tan - da-ra - dei,' on a dotted line, another half note 'tan - da-ra - dei,' on a dotted line, and a half note 'das' on a dotted line. The piano accompaniment features a steady eighth-note bass line and chords, with a long slur over the first six measures. The dynamic marking *mp* is placed above the first measure.

-schwie - gen sein.

This system contains measures 167 through 173. The vocal line starts with a half note '-schwie - gen' on a dotted line, followed by a half note 'sein.' on a dotted line. The piano accompaniment continues with the eighth-note bass line and chords, with a long slur over the first six measures. The dynamic marking *pp* is placed above the first measure.