

11. Die frühen Gräber

Jugend-Lieder

Mathilde Kralik

Singstimme
Voice

Langsam

Will - kom-men, o sil - ber - ner Mond,

Piano

p *tr*

4

schö - - ner, stil - ler Ge - fährt' der Nacht!

tr

7

du ent - fliehst? Ei - le nicht, bleib, Ge -

mf *weich*

10

-dan - ken-freund!

Musical score for measures 10-12. The vocal line begins with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a key signature of two sharps (F# and C#).

13

Se - - het, er bleibt, _____ das Ge -

cresc.

Musical score for measures 13-15. The vocal line has a dotted half note G4, followed by a quarter note A4, and then a whole note B4. The piano accompaniment includes a *cresc.* marking in the bass line.

16

- wölk _____ wall - - - - te nur

dim.

Musical score for measures 16-18. The vocal line continues with a dotted half note G4, followed by a quarter note A4, and then a whole note B4. The piano accompaniment includes a *dim.* marking in the bass line.

19

hin.

tr *tr* *rit. tr*

Musical score for measures 19-21. The vocal line has a quarter note G4, followed by a quarter rest, and then a whole rest. The piano accompaniment features a melodic line in the right hand and a bass line with trills and a *rit. tr* marking. The piece concludes with a double bar line and a 12/8 time signature.

22 (♩. = ♩)

Des Mai - - - es Er -

a tempo *p* *mf*

Red. * *Red.* *

24

- wa - - - chen ist nur

cresc.

25

schö - ner noch, wie die Som - mer - nacht, wenn ihm

f *dim.*

27

Tau, hell wie

pp

Licht, _____ aus der Lo - cke träuft, _____ und _____ zu dem

Hü - - - gel her - auf röt - lich er

kommt.

(♩ = ♩.) Ihr

34

Ed - le - ren, ach, es be - wächst eu - re Ma - le schonern - stes Moos!

tr

38

O, wie war glück - lich ich, als ich noch mit euch

mf *f* *espress.*

42

sa - - - he sich rö - ten den Tag,

cresc. *f*

47

schim - - mern die Nacht!

pp *dim.* *tr* *pp* *tr*