

## 6. Sonett

## Jugend-Lieder

Mathilde Kralik

**Innig**

Singstimme  
Voice

Piano

Ach könnt ich, könn - te ver -

4  
- ges - sen sie! ihr schö - nes, lie - bes, lieb - lich - es We - sen, den Blick, die freund - li - che

8  
Lip - pe, die! viel - leicht ich möch - te ge - ne - sen! Doch ach! mein Herz, mein

12  
Herz kann es nie! und doch ist's Wahn - sinn, zu hof - fen Sie!

2  
16

Und um sie schwe - ben, gibt Mut und Le - ben, zu

*pp* *cresc.*

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a whole rest in measure 16, followed by a melodic line in measures 17 and 18. The piano accompaniment features a series of chords and moving lines in both hands. Dynamics include *pp* and *cresc.*

19

wei - chen nie! zu wei - - chen nie! Und

*f* *ff* *p*

*Red.* ❄

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line has a melodic phrase in measure 19, a triplet in measure 20, and a long note in measure 21. The piano accompaniment includes chords and a triplet in the right hand. Dynamics include *f*, *ff*, and *p*. There are markings for *Red.* and a snowflake symbol.

23

denn, wie kann ich ver - ges - sen sie, ihr schö - nes, lie - bes, lieb - li - ches We - sen, Den

*cresc.* *f*

Detailed description: This system contains measures 23, 24, 25, and 26. The vocal line has a melodic line with a long note in measure 26. The piano accompaniment features chords and a crescendo. Dynamics include *cresc.* and *f*.

27

Blick, die freund - li - che Lip - pe, die!

*p*

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line has a melodic line with a long note in measure 30. The piano accompaniment features chords and triplets in the right hand. Dynamics include *p*.

31

Viel lie - ber nim - mer ge - ne - sen!

*p* *rit.*

Detailed description: This system contains measures 31, 32, 33, and 34. The vocal line has a melodic line with a long note in measure 34. The piano accompaniment features chords and a ritardando. Dynamics include *p* and *rit.*