

# 4. Morgengesang

## Jugend-Lieder

Aus William Shakespeare's Cymbeline  
German text by Johann Gottfried Herder

Singstimme  
Voice

Lebhaft

Piano

5

Horch,

9

horch, die Lerch' am Him - mels - tor singt; die

cresc.

f

13

lie - be Sonn' wacht auf! Von

espress.

2

18

al - len Blu - men - kel - chen trinkt sie schon ihr

*mf* *p*

23

Op - fer auf. Das Hoch - zeit - knosp - chen

*p* *Ruhiger* *dolce* *espress.*

28

freund - lich winkt, und tut sein Äug - lein auf;

*f* *p*

33

was hold und lieb ist, lieb - lich blinkt, auf,

*p*

38

schö - nes Kind, wach auf, wach auf, du schö - nes Kind, wach auf, wach

*f*

*rit.* *a tempo*

*cresc.* *f a tempo*

Detailed description: This system contains measures 38 through 45. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "schö - nes Kind, wach auf, wach auf, du schö - nes Kind, wach auf, wach". The piano accompaniment is in a grand staff with treble and bass clefs. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *f* at the beginning, *rit.* and *a tempo* above the vocal line, and *cresc.* and *f a tempo* above the piano part.

46

auf, wach auf, wach auf, wach auf, auf,

*f*

Detailed description: This system contains measures 46 through 50. The vocal line continues with the lyrics "auf, wach auf, wach auf, wach auf, auf,". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present at the end of the system.

51

schö - nes Kind, wach auf! auf, schö - nes

*ff*

Detailed description: This system contains measures 51 through 55. The vocal line has the lyrics "schö - nes Kind, wach auf! auf, schö - nes". The piano accompaniment features a more complex rhythmic pattern with chords. A dynamic marking of *ff* is present above the vocal line.

56

Kind, wach auf!

Detailed description: This system contains measures 56 through 60. The vocal line has the lyrics "Kind, wach auf!". The piano accompaniment continues with the same complex rhythmic pattern.

61

8

Detailed description: This system contains measures 61 through 65. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *8* is present above the piano part.