

2. Die Bekehrte

Jugend-Lieder

Mathilde Kralik

Singstimme
Voice

Getragen *mf*

Bei dem Glanz der A - bend - rö - te

Piano *mf*

4

ging ich still den Wald ent - lang, Da - mon sass und

7

blies die Flö - te, dass es von den Fel - sen klang,

10 *mf*

so la la la la la la la

12

la

13

Und er zog mich zu sich_ nie - der,

17 *p*

Küss - te mich so hold, so_ süß und ich sag - te:

20

bla - se wie - der und der gu - te_ Jun - ge blies,

23

so la la la la la la la

25

la

26

p *f* **Etwas bewegter.**

Mei - ne Ruh ist nun ver - lo - ren,

30

mei - ne Freu - de floh da - von, und ich hör vor mei - nen Oh - ren

34

im - mer nur den - al - ten Ton so la la la la la

rit.

37

Musical score for measures 37-38. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features two phrases of notes with a 'la' syllable underneath. The first phrase consists of quarter notes, and the second phrase consists of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand, with a whole note in the left hand at the beginning of each measure.

38

Musical score for measures 38-39. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a 'la' syllable underneath, followed by a triplet of eighth notes and a half note. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand, with a whole note in the left hand at the beginning of each measure. The score includes performance instructions: 'string.' and 'rit.' in the vocal line, and 'Ped.' in the piano accompaniment. A fermata is placed over the final note of the vocal line. A double bar line is at the end of the system.

