

# 4. Flieder

## Blumenlieder

Mathilde Kralik

Gesang  
Voice

**Leidenschaftlich**

Lass mir den

Piano

*mf*

*cresc.*

*Red.* \* *Red.*

4

blü - hen - den Flie - der - strauss im *rit.* Zim - mersteh'n ü - ber

(*Red.*) \* *Red.* \* *rit. Red.* \*

8

Nacht. Dann will ich sacht das

*p*

*ruhig*

*pp*

*Red.* \*

Fen - - ster schlie - - ssen, dass sei - ne

The musical score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. There is a whole rest for two measures, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The right hand has a slur over the first two measures, followed by a slur over the last two measures with a '2' indicating a second finger. The left hand has a slur over the first two measures, followed by a slur over the last two measures with a '2' indicating a second finger.

16

Düf - te nicht kön - nen hin - aus.

2 2 8 sfz

Detailed description: This system covers measures 16, 17, and 18. The vocal line starts with a melodic phrase in measure 16, followed by a long note in measure 17 and a rest in measure 18. The piano accompaniment features chords with doublets (marked '2') in measures 16 and 17, and a sequence of chords in measure 18, including a fortissimo (sfz) section.

19

Wer - den

p 2

Detailed description: This system covers measures 19 and 20. The vocal line has a rest in measure 19 and a melodic phrase in measure 20. The piano accompaniment has a piano (p) dynamic in measure 19 and continues with chords in measure 20, including a doublet (marked '2').

21

sie mir die

2 2

Detailed description: This system covers measures 21 and 22. The vocal line has a melodic phrase in measure 21 and another in measure 22. The piano accompaniment features chords with doublets (marked '2') in both measures.

22

Sin - ne um - flie - ssen,

2 2 rinforz.

Detailed description: This system covers measures 22, 23, and 24. The vocal line has a melodic phrase in measure 22, a rest in measure 23, and a note in measure 24. The piano accompaniment has chords with doublets (marked '2') in measures 22 and 23, and continues in measure 24 with a rinforzando (rinforz.) dynamic.

24

mit Mai - - en

25

ban - - gen sich in die See - - le mir

27

gie - - - - - ssen,

28

mei - nen

*ruhiger*

30

Schlum - mer um -

31

- fan - gen, lö -

*f*

33

sen

*cresc.*

34

die Qual

*p* *cresc. rit.*

*♯* *weich* ♯

viel - leicht, viel - leicht im

*mf a tempo*

Red. \*

41

Flie - der-duft kann ich träu - men,

*poco rit.*  
*Red.* \* *Red.* \*

*senza ped.*

45

träu - men ein letz - tes Mal

*pp*

*Red.* \*

50

*rit.* mei - nen Früh -

*mf.* \* *f* \* *Red.* \*

54

ling.

*cresc.* \* *ff a tempo* \* *string.* \* *Red.* \* *Red.* \* *Red.* \*