

5. Rosen

Blumenlieder

Mathilde Kralik

Drängend

Gesang
Voice

Piano

sfz *kraftvoll* *cresc.*

Red. ❁

5

sfz *Red.*

6

f

Noch mehr, noch

Red. ❁

10

mehr! So viel die Hän - - - de

2

12

Musical score for measures 12-13. The top staff is a vocal line in treble clef with lyrics: "fas - - - sen, will". The piano accompaniment consists of two staves (treble and bass clef) with a continuous melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

13

Musical score for measures 14-16. The top staff is a vocal line in treble clef with lyrics: "Ro - - sen ich in mei - ne Kam - - mer". The piano accompaniment consists of two staves (treble and bass clef) with a continuous melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

16

tra - gen und

sfz

20

mir von ih - nen Ant - wort ge - ben *frei* las - sen auf mei - ner See -

p

26

- le zwei - fel - vol - les Fra - gen.

mf *poco rit.*
sostenuto

32

sehr ruhig
Den Duft, durch den der Mor - gen - wind ge - zit - tert, den tau - send

zart
sehr ruhig

Son - nen-küs-se süß ge-macht, da - ran sich voll - sog je - de

Red. ❁

Ju - ni-nacht, wenn fern am Ho - ri - zon - te es ge -

dim. *pp*

Red. ❁

-wit - tert, die ros' - gen Kel - che, die zum

8

calando *mf*

belebt *beschleunigt*

Red. ❁

er - - sten Ma - le ge - öff - - net

53

The image shows a musical score for a voice and piano piece. The page number '53' is in the top left, and the page number '5' is in the top right. The score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'sich,' and 'um'. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and features a melodic line with a slur over it. The bottom staff is in bass clef and features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The piano part includes a sharp sign (#) on the middle staff.

6

54

Tau und Licht zu trin - ken, die Pur - pur -

wieder ruhiger

3 3 3 3 3 3 3 3 3 *dim.*

57

-blätt - - - chen,

3 3 3

58

die vom Rand der Scha - le, wie des Ge - nus - ses müd zu

rit.

3 3 3 3 3 3 3 3 3 *rit.*

62

Bo - den sin - ken, *Etwas weniger bewegt* sie will ich fra - gen: gibts für mein

f sfz *weich*

mit Kraft

3 3 3 *f sfz* *weich* *mit Kraft*

68

Herz nichts an-dres als ent-sa-gen?

rit.

dim. *rit. >* *p* *mf* *ritempo* *ruhig* *pp*

sed.

✿