

# Années de Pèlerinage, Deuxième année: Italie, S.161

## 6. Sonetto 123 del Petrarca

Franz Liszt

$\text{♩} = 60$   
**Lento placido**

**vii**  
**P** *espressivo*  
*dolcissimo*

4 8

**V** **vii** **V** **vii** **vii6** **V**

**VI** **VI64**  
*rinforz.*

7 8 7

**Ger6(#13#11) Ger6)**

11 *espressivo*

**V** **I** **IV64** **V** **I** **I** **IV64** **V** **I** **I** **V** **V** **V** **V** **V** **V**

*cresc. appassionato* *rinforz.*

*riten.*

♩ = 60 cantando  
**Sempre lento**

15

*dolcissimo*

I IV6 I V

*pp*

19

I I IV6 V vii vi vi6 ii ii

23

V I *pp* vii I P ii

26

i P V P

27

rit. cresc molto

i V P V I dim.

30 un poco rall e agitato

p V P v P

31

vii smorz. vii

V P v P

vii smorz. vii

34

V P ii P

V P vii64 P

V P V P

37

*P* *V* *f* *V* *V*  
*ff* *P* *Vibrato*

39

*I* *P* *III* *IV64* *I* *P*  
*una corda* *P* *P* *P*

43

*vii* *vii* *V* *I* *I* *P*  
*ppp* *iv64* *i* *P*  
il canto espressivo ed accentuato

47

*I6* *i* *V* *V* *vii* *vii* *P*  
*P* *P* *perdendo* *P* *P* *P*  
poco a poco accelerando  
agitato e crescendo

50

*V* *V* *I* *I* *vii* *V* *vii* *vii*  
*P* *P* *P* *P* *P* *P*  
sempre piu appassionato



quasi cadenza

rit.  
8

67

*ppp*  
dolcemente  
quasi niente

68

vii  
dolcissimo  
*ppp*  
P

71

V  
P  
vii  
P  
V rinforz.  
P

75

I  
P  
smorz.  
sempre dolce  
P  
P  
IV6  
iv6  
P  
P

79

V  
perdendo  
P  
ritenuto  
*pp*  
P  
a piacere  
I  
P  
V

Musical score for piano, measures 82-84. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand (RH) features a melodic line with triplets and slurs. The left hand (LH) provides harmonic support with chords and bass lines. Dynamics include piano (P) and pianissimo (ppp).

Measure 82: RH has a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with an accent. LH has a quarter rest followed by a chord (F4, A4, C5) marked *P* and *I*.

Measure 83: RH has a quarter rest followed by a triplet of eighth notes (B4, C5, D5) with an accent. LH has a quarter rest followed by a chord (F4, A4, C5) marked *P* and *I*.

Measure 84: RH has a quarter rest followed by a quarter note (G4) with an accent. LH has a quarter rest followed by a chord (F4, A4, C5) marked *ppp* and *P*.