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1. CHAPELLE DE GUILLAUME TELL

Franz Liszt

Lento
f
V IV iii
ii I
Più lento
ff IV I
mf I

6
IV V I vi
V vii I *ff* IV iii i6
espressivo
vii vii V V

11
i i6 vii i
I V V V
I dolce IV
I rinforz. IV6 V I vi

16
V I vi
sf V V6 VI i6 V V V I

2
21

III
f
marcato
vii
vii
pp
tremolando sempre

23

ii
ii
V
V
v
V
vii

25

I64
I
VI
mp
iii64
I6
f marcato

27

vii
cresc.
vii
ii
ii

29

V v vii I64 I

ff vibrato

31

pp

pp (eco) *ppp*

33

I64

ff *pp* (eco)

35

II iv

ppp

accel.

37

iv vii V

f energico *mf* rinforz.

Allegro vivace

40

vii

V rinforz. mf

V

8

43

mf

III6

V

V

III6

8

46

V

V

sempre più rinforz.

8

49

poco ritard.

3

3

3

52

Più moderato

ff

IV

I

IV

V6

I vi

arpeggiando simile

55

Musical score for measures 55-57. The system consists of two staves. Measure 55 features a V chord in the bass and a sixteenth-note triplet in the treble. Measure 56 has a sixteenth-note triplet in the treble and a V chord in the bass. Measure 57 contains a first inversion (I) and a sixth (vi) chord in the bass, with a triplet in the treble. Measure 58 (partially visible) shows a first inversion (I) and a third (iii) chord in the bass, with a triplet in the treble.

58

Musical score for measures 58-60. Measure 58 has a V chord in the bass and a triplet in the treble. Measure 59 features a V chord in the bass and a first inversion (i) chord in the treble, with a forte (ff) dynamic marking. Measure 60 includes a first inversion (I) and a V chord in the bass, with a first inversion (I) and a V chord in the treble, and a ritardando (ritard.) marking.

61

Musical score for measures 61-63. Measure 61 has a first inversion (I) and a fourth (iv) chord in the bass, with a largamente marking. Measure 62 features a first inversion (I) and a V chord in the bass. Measure 63 includes a fourth (IV) and a V chord in the bass, and a first inversion (I) and a sixth (vi) chord in the treble.

64

Musical score for measures 64-66. Measure 64 has a V chord in the bass and a V chord in the treble. Measure 65 features a first inversion (I) and a sixth (vi) chord in the bass. Measure 66 includes a seventh (vii) chord in the bass, with a rinforz. marking, and a first inversion (I) and a V chord in the treble.

67

Musical score for measures 67-69. Measure 67 has a third (III) and a sixth (vi) chord in the bass. Measure 68 features a seventh (vii) chord in the bass, with a rinforz. marking, and a first inversion (I) and a V chord in the treble. Measure 69 includes a V chord in the bass and a sixth (vi) chord in the treble.

70 *espressivo*

V vii vii V vi6 ii ii6

73

V ii V I I VII VI III ii I

mf

79 *marcato*

I I *p* I VII VI III ii I

mf

86

I f vi ii I f vi ii I f

92

vi ii I IV I *ff*