

# Orage

5

Franz Liszt

Allegro molto

ff VI

ff vi

sf 8

quasi cadenza

p VII

cresc.

Presto furioso

ff V

i

i

V VI i

11

i i VI6 iv vii II

v II vii vii6 II II6 vii II

vii rinforz.

V

ff i

i i V

20

VI i

i i VI6 iv vii II

v II vii vii6 II II6 vii II

vii rinforz.

II

ff sempre VI6

29

I I64 iv vii vii

i i6 iv iv6 I64 i64 I vii

vi6 V vi vii I

37

III V V I III6 II6 III6 IV6

IV6 V6 IV6 IV6 III6 IV6 III6 II6

II6 II I I II6 II6 III6 IV6

IV6 V6 IV6 IV6 III6 IV6 III6 II6

44

II6 II VII I II6 II6 III6 III6

IV6 V6 IV6 III6 III6 III6 III6 II6

II6 II I I II6 II6 III6 III6

51

IV6 V6 IV6 III6 III6 III6 III6

VII6 I V sf IV V

fff I

3 3 3 3

sempre pedale



103

II II64 II II6

vii vii vii vii

II II64 II II6

cresc.

8

109

II64 II6 II II

II6 II II

vii VII iii64 vii

8

115

sempre quasi cadenza

p cresc.

8

116

ff

i i V VI i i i VI iv vii II v II vii vii6 II6 II6 vii II vii rinforz.

125

V i V VI i i i iv vii II II II vii II II II6 vii II vii

poco dim.

con ped.

134

vii vii II mf iv6 I I64 II6 iv II6 vii I6

142

VI64 i6 ii V vii

pesante rall.

ff vii i

154

vii ff quasi cadenza V

8

8

*rinforz.*

159

i6

V

i

Detailed description: This is a musical score for two staves, likely piano and bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (treble clef) begins with a measure marked '8' above it, indicating an eighth note. The second staff (bass clef) has the instruction 'rinforz.' (rinforzando) above it. The score concludes at measure 159, which is marked above the staff. The final measure of the piece shows a cadence with a 'V' (volta) and 'i' (fingerings) markings on the bass staff, and a '16' marking on the treble staff.