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8. Le mal du pays (Heimweh)

Franz Liszt

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Lento*. The first measure starts with a forte (*f*) dynamic. The second measure has a *vii i* chord. The third measure has a *V* chord. The fourth measure has a *p* dynamic and a *vii i* chord. The fifth measure has a *V* chord. The sixth measure is marked *accel.* and *p*, with a *V i V i V i V i* chord sequence.

Musical score for measures 7-10. The tempo is *Lento*. Measure 7 has a *V i V i V* chord sequence. Measure 8 has a *rall. 3* marking and a *ii-3 V6 V-3 V V i6* chord sequence. Measure 9 has a *rall. 3* marking and a *ii-3 V6 V-3 V V i6* chord sequence. Measure 10 has a *V6 i V64 i6* chord sequence.

Musical score for measures 11-15. Measure 11 is marked *accel.* and has a *V6 i V64 i6* chord sequence. Measure 12 is marked *Andantino* and *p dolce*, with a *V6 i i6 VI64 i6 V6 i* chord sequence. Measure 13 has a *cresc.* marking and a *V6 i i6 VI64 i6 V6 i* chord sequence. Measure 14 has a *V* chord and a *rinforz.* marking. Measure 15 has a *V* chord.

Musical score for measures 16-19. Measure 16 has a *dim.* marking. Measure 17 has a *dim.* marking. Measure 18 has a *dim.* marking. Measure 19 has a *iii* chord and a *p* dynamic.

Musical score for measures 20-23. The tempo is marked *Adagio dolente espressivo assai*. Measure 20 has a *i* chord. Measure 21 has a *V* chord. Measure 22 has a *VI* chord and a *ii6* chord. Measure 23 has a *i* chord and a *v6* chord. Measure 24 has a *VI* chord and a *Ger6* chord.

2
24

I
dolciss.

IV

V V V I

i ii

Fr6 Fr65

V V

28

Lento

f

iii

vii
i

V i

vii i

V

accel.

p

V i V i V i V i

34

rall.

rall.

V i V i V

ii-3 V6 V-3 V V i6

ii-3 V6 V-3 V V i6

V6 i V64 i6

38

accel.

Andantino

V6 i V64 i6

V6 i i6 V164 i6 V6 i

V6 cresc. i i6 V164 i6 V6 i

V rinforz.

43

8

dim.

v
il
p

47 **Adagio dolente**

canto espr. assai

Ger6

ritard.

i V VI V V i v6 vi V V I IV
dolcissimo

52

agitato

Fr65

cresc.

V V V I v i6 ii ii ii V V i ii ii ii

56

Fr65

rinforzando e più appassionato

ii rinforz.

Più lento

I dolcissimo

V V iii iv ii i6 iv ii ii

61

V6 IV V V V I

cresc.

dim.

vii II i

65

Lento

p

Fr65 Fr65 Fr6

i i6 i64 i64 i6 i i64 i6 i IV i