

Più lento
26

Chords: *p* i, V, vii, vii, i, i6, iv6, V, vii, vii, i, i6, i6

32

Tempo I

Ger6

Chords: V, V, i, ii, iv, iv, iv, V, V, iii6, iv, V, V

37

Ger6

Chords: i, i, i, ii, iv, iv, iv, V, V, v6, iv, V, V, i

espressivo
42

Chords: *p* vii, i, *p* i, i6, vii, vii, vii, V, i6, i, i6, vii, vii, vii

46

rall.

Fr6(2)

Fr6

Chords: i, V, V, vii, vii, V, i, i6, ii, ii, ii, smorz., ii

51 *a tempo*

V64
dolcissimo

IV ii V

I64

IV ii V

V64
sempre dolciss.

56

vii vii V

I64

vii vii V

Più lento
p V vii vii

61

i i6 ii6 V vii vii i i6 i64

ritard.

66 *a tempo*

vii V i dolente vii II II6 i6 vii II II64

Ger7 Ger7

71 Ger6

vii iv i i lunga pausa VI

pesante

una corda

Un poco più di moto ma sempre lento

75 *pp*
I *dolcissimo* I I vi vi vi vii V V vii vii V

79 Fr6 I I I vi vi vi iv V

83 V ii I V V V V I *dolcissimo* I I I vi vi vi *tre corde*

87 vii V V vii vii V I I I I vi vi vi

91 Fr6 IV V V V *smorzando* V I I *espr.*

95

vi vii IV6 I I I64 V V vii V I6 I vi vii IV6

100

I I I64 vi ii vii vii i i i64 VI I6 iv6 i I64 i64

105

vii vii vii V i6 i cresc. VI I6 iv6 i I64 i64 VII vii I6
più appassionato

110

iv64 II II64 vii vii ii6 II6 II II vii vii ii64 vi64 II II64

115

vii vii ii6 II6 II II vii vii quasi cadenza ritard.

Recitativo

Handwritten musical score for measures 119-120. The system includes a bass clef staff and a treble clef staff. The bass staff contains a whole rest in measure 119 and a half note chord in measure 120. The treble staff contains a tremolo passage in measure 119 and a tremolo passage with a slur in measure 120. Chord symbols *vii*, *trem.*, *pp*, *ii6*, *f*, and *V* are present.

Handwritten musical score for measures 121-122. The system includes a bass clef staff and a treble clef staff. The bass staff contains chords and a slur in measure 121, and a half note chord in measure 122. The treble staff contains a tremolo passage with a slur in measure 121 and a tremolo passage with a slur in measure 122. Chord symbols *V*, *V*, *6*, *V*, *VII*, *f*, *vii*, and *vii* are present.

Handwritten musical score for measures 123-124. The system includes a bass clef staff and a treble clef staff. The bass staff contains chords and a slur in measure 123, and a half note chord in measure 124. The treble staff contains a tremolo passage with a slur in measure 123 and a tremolo passage with a slur in measure 124. Chord symbols *ii64*, *v6*, *V*, *5*, *IV*, *IV64*, *ii*, *vii*, *I*, and *V* are present. The instruction *cresc. molto* is written above the treble staff.

Handwritten musical score for measures 125-126. The system includes a bass clef staff and a treble clef staff. The bass staff contains chords and a slur in measure 125, and a half note chord in measure 126. The treble staff contains a tremolo passage with a slur in measure 125 and a tremolo passage with a slur in measure 126. Chord symbols *V*, *I6*, *iv*, *vi*, *cresc.*, *i6*, and *vii* are present.

Handwritten musical score for measures 127-128. The system includes a bass clef staff and a treble clef staff. The bass staff contains chords and a slur in measure 127, and a half note chord in measure 128. The treble staff contains a tremolo passage with a slur in measure 127 and a tremolo passage with a slur in measure 128. Chord symbols *V*, *V*, *V*, *V*, *I*, *I*, *I*, and *I64* are present. The instruction *ff* is written above the bass staff, and *appassionato* is written below the treble staff. The instruction *Più mosso* is written above the bass staff, and *agitato molto* is written below the treble staff.

129

iv6 II vii I64 I6 I I64

appassionato *ff*

131

iv6 II ii III V V V

ff

133

I I I64 vii V V

ff rinforz. *b*

vii precipitato rinforz.

135

V I I64 vii V V

ff rinforz. VII

precipitato *ff*

stringendo

137

I I I64 vii V V I I I64 vii V

ff

Presto

139

ff
iii
tempestuoso

vii

8⁷

142

sf
iv

vii

8⁷

145

sf
V

vii

vii

vii 8

vii

vii

8

148

tremolando

pp

fff quasi cadenza

8

3

149

ff

vii sempre

vii

12

8

in tempo

151

vii

vii

153

vii

155

i

V

V

ii

159

Lento

V

i

f

i

i6 dim.

v64

I

ii

166

vii *p*

iv

vii

quasi cadenza < V

Lento

170

I dolce I vi vi vii V V vii V

una corda

172

I I vi vi vii6 V

174

V I V V I dolce I I vi vi vi

tre corde

176

vii V V vii vii V I I I vi vi vi

178

vi6

Fr6 Ger6 Fr6

smorzando

180

dolce armonioso

I ii ii vi vi vi

ii V I

182

III ii ii vi vi vi

ii V I

184

VI6 VI VI I64 I I6 I I I64 V iv6 iv iv II II II

marcato espressivo cresc.

187

V V V sf V mf I I I vi6 vi vi

sempre animando sin' al fine

189

vii V V V ii64 V

sempre animando sin' al fine

190

16 I cresc. I vi6 vi vi V rinforz. V V V

Detailed description: This system covers measures 190 and 191. The left hand features a complex rhythmic pattern of eighth notes with slurs and accents. The right hand has a similar pattern. Chord symbols are placed below the right hand staff. Measure 190 includes a 'cresc.' marking. Measure 191 includes 'V rinforz.' and three 'V' symbols.

192

f I I I vi vi vi vii V vii V

Detailed description: This system covers measures 192 and 193. The left hand continues with eighth-note patterns. The right hand has a similar pattern. Chord symbols are placed below the right hand staff. Measure 192 starts with a forte 'f' dynamic. Measure 193 includes 'vii V vii V' symbols.

194

I I I vi vi vi vi rinforz. Fr6 V 3

Detailed description: This system covers measures 194 and 195. The left hand continues with eighth-note patterns. The right hand has a similar pattern. Chord symbols are placed below the right hand staff. Measure 194 includes 'I I I vi vi vi' symbols. Measure 195 includes 'vi rinforz.', 'Fr6', 'V', and a '3' (triple) symbol.

196

ff I ii ii vi vi ii iv V I

Detailed description: This system covers measures 196 and 197. The left hand continues with eighth-note patterns. The right hand has a similar pattern. Chord symbols are placed below the right hand staff. Measure 196 starts with a fortissimo 'ff' dynamic. Measure 197 includes 'ii iv V I' symbols.

198

III ii ii vi vi ii iv V I

Detailed description: This system covers measures 198 and 199. The left hand continues with eighth-note patterns. The right hand has a similar pattern. Chord symbols are placed below the right hand staff. Measure 198 includes 'III ii ii vi vi' symbols. Measure 199 includes 'ii iv V I' symbols.

200

VI6 VI VI VI I64 I I3 I3 VI6 rinforz. VI VI VI6 VI6 I I3 I3

ff

Detailed description: This system contains measures 200 and 201. Measure 200 features a complex texture with sixteenth-note chords in the right hand and a melodic line in the left hand. Measure 201 continues with similar textures, including a section marked 'rinforz.' (ritornello) and a final measure with a triplet. Chord symbols are placed below the staves.

202

I I I III64 III I6 rinforz. I6 I6 I I I ff I V6

Detailed description: This system contains measures 202, 203, and 204. Measure 202 has a melodic line in the left hand and chords in the right. Measure 203 features a 'rinforz.' section with dense sixteenth-note chords. Measure 204 is marked 'ff' and features a V6 chord. Chord symbols are placed below the staves.

205

vi V

Detailed description: This system contains measures 205 and 206. Measure 205 has a melodic line in the left hand and chords in the right. Measure 206 continues with similar textures. Chord symbols are placed below the staves.

206

vii vii vii I6 V6 V I6 V V

Detailed description: This system contains measures 206 and 207. Measure 206 has a melodic line in the left hand and chords in the right. Measure 207 continues with similar textures. Chord symbols are placed below the staves.

208

ff

I I I vii V

II6 II II V V

ff

3 3

8

v

This system contains measures 208 and 210. It features a complex piano accompaniment with dense chords and triplets. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with triplets and slurs. Chord symbols are provided above the staff.

210

I I I vii V

ii6 ii ii V V

3 3

v

This system contains measures 210 and 212. It continues the piano accompaniment with similar chordal textures and melodic lines. Chord symbols are provided above the staff.

212

Ger6(2) Ger6 Ger6(2) Ger6 Ger6(2) Ger6 Ger6(2) Ger6

I V I V I V I V

3 3

v

This system contains measure 212. It features a sequence of chords labeled Ger6(2) and Ger6. The piano accompaniment continues with triplets and slurs. Chord symbols are provided above the staff.

214

3 3 3 3 8 3

riten.

sf

I II II II I I

ff

3 3 3 3

v

This system contains measure 214. It begins with a sequence of triplets and an eighth-note triplet. The tempo marking 'riten.' is present. The piano accompaniment continues with triplets and slurs. Chord symbols are provided above the staff.