

In säuselnder Kühle
Beginnen die Sprünge
Der jungen Natur.
(Schiller)

Années de Pèlerinage, Première année: Suisse, S.160

4. Au bord d'une source

Franz Liszt

Allegretto grazioso

dolce tranquillo

sempre staccato

The image displays the first eight measures of the piano piece 'Au bord d'une source' by Franz Liszt. The score is written for piano and guitar. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 12/8. The tempo is marked 'Allegretto grazioso' and the mood is 'dolce tranquillo'. The performance instruction 'sempre staccato' is noted. The score consists of two staves: a treble clef staff for the piano and a bass clef staff for the guitar. Chord diagrams are provided below the guitar staff for each measure. Measure 1 starts with a whole rest in the piano and a half note in the guitar. Measures 2-8 show a continuous melodic line in the piano and a supporting bass line in the guitar. Measure 8 ends with a 'cresc.' marking and a fermata over the final notes.

Chord diagrams for guitar (measures 1-8):

- Measure 1: I, V, V
- Measure 2: I, I, V, V
- Measure 3: I, I, V, V
- Measure 4: I, I, iv, iv
- Measure 5: I, I, i, i6, II, vii, V6
- Measure 6: I, I, V, V
- Measure 7: I, I, V, V
- Measure 8: I, I, V, V, I, vi, V, V, vi, vi

10

8

vii

12

8

13

sempre dolce e grazioso

V V V I I V V I IV IV I I6 vi vii

15

ii V V I I V V I I iv iv V V ii V

17

p

tranquillo

V V V I I vi V V I V V I V V I I vi V V

19

I V V V I I vi V V

21

I VI VI I iv iv

23

I *pp* vi vii v vi iv ii iv egualmente

i ii vii i vi vii v vi iv v ii iv

25

I V ii V ii V ii V ii V

26

V *pp*

4
28

Chords: V, I I6, V, I, vii vii6, iv iv6, V.

30

Chords: V, ii V, IV6, vi I6, I, ii V, IV6.

un poco marcato

32

Chords: vi I6, I, II, V, V, vii, V, I, I, V, V, V, I, I, IV, IV6, V.

a tempo

p

34

Chords: I, I, V, V, V, I, I, vii, vii, II, II, I, V, V, V, I, I, IV, IV6, V.

36

Chords: I, I, V, V, V, I, I, V, V, ii, V, V, ii, V, V, ii, ii.

38 *vii cresc.* i i ii ii iii iv iv v v vi vi *8* *8*
vii i i ii ii iii iv iv v v vi vi *8* *8*

40 *8* *rinforz.* *V* *8*

41 *mf* *brillante* *V V I I V V* *I I IV IV I I6 vii vii* *8* *8* *8*

43 *ii VI64 I6* *I I V V vii vii ii ii*

45 *V V V V vii vii ii ii* *V V vii vii V ff*

47

ii V ii

49

dim.

51

tranne

p I V V V I I vi ii ii V

53

I iv6 VI I iv iv

dim.

55

tranne

dolcissimo I V V I I V V I I V V vi vi vii iii64 V

poco rall.

57

I V V I I V V I I V V I I V

59

I IV più IV I I iv iv I I IV IV IV IV IV IV

61

IV IV

63

ppp I ii I vi IV I ii I vi IV

64

I ii I vi IV I vi Fr6 rall. V I