

# Un Moto di Gioja

K.579 Le Nozze di Figaro

W.A. Mozart

**Allegretto moderato**

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The piano introduction consists of eight measures. The right hand features a melodic line with eighth-note patterns and a trill in the fourth measure. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns. Dynamics range from piano (p) to forte (f).

8

Susanna

Un mo-to di gio-ja mi sen-tonel pet-to, chean-nun-zia di - le-to in mezz-oil ti -

The vocal line begins with a trill on the eighth note of the first measure. The piano accompaniment continues with a similar rhythmic pattern. The piano part includes chords and eighth-note accompaniment. Dynamics include piano (p) and forte (f).

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Version Wolfgang Amadeus Mozarts Werke, Serie VII: Lieder und Kanons (pp.75-76)

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16

-mor!

24

Spe-riam che in con - ten-to fi - nisca l'af - fan-no, non sempre, non

31

sempre è ti - ran - no il fa-to ed a - mor, il

39

fa-to ed a - mor. Un

44

mo - to di gio - ja mi seu - to nel pet - to, chean - nun - zia di - let - to in

50

mezzoil ti - mor. Speriam chein cou - ten - to

57

fi - nisca l'af - fan - no, non sempre, non sempre ti - ran - no, non

sem-pre è ti - ran - no il fa-to ed a - mor, il

*p*

The musical score consists of two systems. The first system is the vocal line, written in a treble clef with a key signature of one sharp (F#). It contains five measures of music with lyrics underneath. The second system is the piano accompaniment, written in a grand staff (treble and bass clefs) with a key signature of one sharp. It contains five measures of music, starting with a piano (*p*) dynamic marking. The piano part features chords in the right hand and a simple bass line in the left hand.

70

fa - to ed a - mor, \_\_\_\_\_ il fa - to ed a - mor, \_\_\_\_\_

The musical score consists of two systems. The first system features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase: 'fa - to ed a - mor,' followed by a long horizontal line indicating a sustained note. This is followed by the phrase 'il fa - to ed a - mor,' also with a long horizontal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system continues the piano accompaniment, showing more complex chordal textures and melodic fragments in both the right and left hands.

il fa - to ed a - mor.

*f* *p*

Detailed description: This is a musical score for a voice and piano. The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "il fa - to ed a - mor." The piano accompaniment consists of two staves, treble and bass clef, with the same key signature. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include a forte (*f*) section and a piano (*p*) section. The score concludes with a double bar line.