

2. Morgenfreude

6 Lieder, Op.4

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Alla Polacca

Singstimme
Voice

Pianoforte

fp *staccato*

1. Ich bin er - wacht! im Ro - sen - schim - mer strahlt mir der
jun - - - ge Früh - lings - tag; es
treibt mich aus dem en - gen Zim - mer, mich ruft... der Sehn - sucht Glo - cken - schlag. noch
freut mich nicht der Son - - ne - -

etwas gezogen

voriges Zeitmass

- pran - gen, die glü - hend durch die Wol - ken bricht, für mich ist sie nicht auf - ge -

15

gan - gen, denn mei - ne Son - ne ist es nicht, denn mei - ne Son - ne ist es

The musical score for measures 15-18 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and features a melodic line with various intervals and rests. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The lyrics are written below the vocal line.

19

nicht.

The musical score for measures 19-22 features a vocal line and a piano accompaniment. The vocal line is mostly silent, with the word "nicht." written below the first measure. The piano accompaniment is in a grand staff and includes dynamic markings such as *fz* and *f*, and articulation marks like accents and slurs. The piano part concludes with a double bar line and repeat dots.