

4. An meine Zither

6 Lieder, Op.4

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Singstimme
Voice

Sin - ge in hei - li - ger Nacht, _____ du mei - nes Her - zens Ver - trau - te, freund - li - che Zi - ther, ein
(Töne)

Pianoforte

6

Lied hier wo die Lieb - li - che wohnt. Sanft um - flü - stre dein

pp

11

Ton den süs - sen Traum der Ge - lieb - ten, und des Sän - gers

15

Bild,

2
16

zau - bre der Schlum - mer ihr vor.

The score for measures 16-18 features a vocal line in G major with lyrics "zau - bre der Schlum - mer ihr vor." and a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns.

19

Ach! wie gleicht dir mein Herz;

agehalten. *voriges Zeitmass*

The score for measures 19-21 features a vocal line in G major with lyrics "Ach! wie gleicht dir mein Herz;". The piano accompaniment includes a treble line with a melodic line and a bass line with a steady eighth-note pattern. Performance instructions "agehalten." and "voriges Zeitmass" are present.

22

da sind die Sai - ten Ge - füh - le, und ist es die Lie - benicht auch,

The score for measures 22-25 features a vocal line in G major with lyrics "da sind die Sai - ten Ge - füh - le, und ist es die Lie - benicht auch,". The piano accompaniment consists of a treble line with a melodic line and a bass line with a steady eighth-note pattern.

26

ist es die

The score for measures 26-27 features a vocal line in G major with lyrics "ist es die". The piano accompaniment consists of a treble line with a melodic line and a bass line with a steady eighth-note pattern.

27

Lie - benicht auch, die es zum Wohl-laut ge - stimmt, die es zum Wohl-laut ge - stimmt?

The score for measures 27-30 features a vocal line in G major with lyrics "Lie - benicht auch, die es zum Wohl-laut ge - stimmt, die es zum Wohl-laut ge - stimmt?". The piano accompaniment consists of a treble line with a melodic line and a bass line with a steady eighth-note pattern.

32

tr

red. ❁