

1. Die Kapelle

6 Lieder, Op.4

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Mässig

Singstimme
Voice

1. Wasschim-mert dort auf dem Ber-ge so schön, wenn die Stern - lein hoch an dem Him-mel auf-gehn?
2. Was tön - et in der Ka - pel - le zur Nacht so fei - er - lich ernst, in ruh - ig - er Pracht?

Pianoforte

5 **Etwas langsamer**

2. Das ist die Ka-pel - le still und klein, sie la - det den Pil - ger zum Be - ten ein.
ist der Brü - der ge - weih - ter Chor, die An - dacht hebt sie zum Herrn em - por.

dol

10 **Langsam**

3. Was hal - let und klin-get so wun - der - bar vom Ber-ge he-rab so tief und so klar?

p *p* *fz*

16 **rallentando**

3. Das ist das Glöck-lein, das in die Gruft am früh - en Mor - genden Pil - ger ruft.

fz *fz*

2

21

Musical score for a piano piece, measures 21-22. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 21 features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The piano accompaniment consists of a series of chords: a half note chord (G4, B3, D4), a half note chord (A4, C4, E4), and a half note chord (B4, D4, F4). Measure 22 features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The piano accompaniment consists of a series of chords: a half note chord (G4, B3, D4), a half note chord (A4, C4, E4), and a half note chord (B4, D4, F4). The dynamic marking *pp* is present under the first two chords of measure 22. The piece concludes with a double bar line and a fermata over the final chord.