

2. Ein Gebet

5 Lieder, Op.7

Luise Adolpha Le Beau

Singstimme
Voice

Lento

mf

Dich, Herr, er -

Pianoforte

mf

10

-kenn' ich im Ster - nen - dom, dich bet' ich an im rau - schen - den Strom; im Plau - dern

p

18

säu - seln - der Bau - mes - wi - pfel, im Leuch - ten fer - ner Ber - ges - gi - pfel;

25

du bist es Herr, der Al - les schmückt, was un - ser ar - mes Herz ent - zückt; dein

f

p

2
33

mf
An - t l i t z i s t ' s , z u d e m m i c h h e b t d a s L e r - c h e n - l i e d , d a s a u f - w ä r t s s c h w e b t . W e n n

Musical score for measures 33-40. The vocal line is in G major with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf*.

41

d a n n m e i n A u g ' i n T r ä - n e n s t e c h t , s o n i m m d a s , H e r r , f ü r m e i n G e -

mf

Musical score for measures 41-47. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line starting in measure 41. The dynamic marking is *mf*.

48

- b e t ! W e n n d a n n m e i n A u g ' i n T r ä - n e n s t e h t , s o n i m m d a s , H e r r , f ü r m e i n G e -

p

Musical score for measures 48-55. The vocal line begins with a fermata on the word "bet!". The piano accompaniment has a dynamic marking of *p* (piano) starting in measure 48.

56

- b e t !

Musical score for measures 56-62. The vocal line has a fermata on "bet!". The piano accompaniment continues with a dynamic marking of *p*.