

## 4. Die Alpenrose

5 Lieder, Op.7

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Singstimme  
Voice

Mässig bewegt

*mf*

Hoch auf dem

Pianoforte

*mf*

5

Berg im brau - nen Mo - se, von Eis um - glänzt und halb ver -

8

-schneit, blüht still em -

9

-por die Al - pen - ro - se, ein süss Ge - dicht der Ein - sam -

12

-keit. Der lau - en

2

13

Frü - lings - lüf - te Fä - cheln küsst ih - re jun - gen Blät - ter

Musical score for measures 13-15. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple harmonic accompaniment.

16

nicht; sie

Musical score for measures 16-17. The vocal line has a long note on 'nicht;' followed by a rest, and then a note on 'sie'. The piano accompaniment continues with the same rhythmic pattern.

17

steht, wie ein ver - lor - ren Lächeln, im star - ren Fel - sen - an - ge -

Musical score for measures 18-20. The vocal line continues with the lyrics. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes.

20

-sicht. Die

*mf*

Musical score for measures 21-22. The vocal line has a long note on '-sicht.' followed by a rest, and then a note on 'Die'. The piano accompaniment has a dynamic marking of *mf*.

21

kal - ten Glet - scher - wän - de stei - gen, sich tür - mend mäch - tig Stück auf

Musical score for measures 23-25. The vocal line continues with the lyrics. The piano accompaniment features a more complex rhythmic pattern with some sixteenth notes.

24

Stück; und

Musical score for measures 26-28. The vocal line has a long note on 'Stück;' followed by a rest, and then a note on 'und'. The piano accompaniment continues with the same rhythmic pattern.

25

un - be-merkt im ew' - gen Schwei - gen wächst sie wie ein ver - schwie - - gen

28

Glück. O

*mf*

29

se - lig der, dem wohl ge - bor - gen, im oft durch fro - ste - ten Ge -

*mf*

32

-müt, hoch

*f*

33

ü ber al - len Er - den - sor - gen so ei - ne sü - sse Blu - me

*f*

36

blüht! so ei - - ne

4  
37

The image shows a musical score for voice and piano. The voice part is on a single staff in a treble clef, with lyrics underneath. The piano accompaniment consists of two staves, treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present in the piano part. The score ends with a double bar line and repeat dots.

sü - sse Blu - me blüht!