

4. Lust und Qual

6 Lieder, Op.15
(für Alt oder Bariton)

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Pianoforte

Andante con moto

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in a key signature of two flats (B-flat major or D-flat minor).

4

Kna - be sass ich, Fi - scher - kna - be, auf dem schwar - zen Fels am
 Ach! am U - fer durch die Flu - ren, in's Ge - klüf - te bis zum
 Weiss doch Gott, mit wel - chem Hir - ten sie auf's Neu - e sich er -

The first system of the vocal line begins at measure 4. The piano accompaniment is marked *mf* (mezzo-forte) and provides a steady harmonic support for the vocal melody.

8

Meer, und be - rei - tend fal - sche Ga - be, sang ich lau - schend rings um -
 Hain, folgt ich ei - ner Soh - le Spu - ren, und die Hir - tinn war al -
 -geht! muss ich in das Meer mich gü - ren, wie es sau - set, wie es

ad libitum

colla parte.

The second system of the vocal line begins at measure 8. The piano accompaniment is marked *colla parte.* and includes a triplet of eighth notes in the right hand, which is marked *ad libitum*.

12

-her. An - gel schweb - te lo - ckend nie - der
 -lein. Bli - cke sin - ken, Wor - te sto - cken
 weht. Wenn mich oft im Net - ze jam - mert

The third system of the vocal line begins at measure 12. The piano accompaniment is marked *pp* (pianissimo) and features a rhythmic pattern of eighth notes in the right hand.

17

Gleich ein Fisch-lein streift und schnappt! Scha - den -
 v.2 Wie ein Ta-schen-mes-ser schnappt fass - te
 v.3 das Ge-wim-mel gross und klein, das Ge-wim-mel gross und klein; Im - mer

20

-fro - he Schel - men - lie - der, und das Fisch - lein war er - tappt; Scha - den -
 sie mich in die Lo - cken, und das Büb - chen war er - tappt! Fass - te
 möcht' ich noch um - klam - mert, ach von ih - ren Ar - men sein! Im - mer

24

-fro - he Schel - men -
 sie mich in die -
 möcht' ich noch um -

25

-lie - der, und das Fisch - lein war er - tappt.
 Lo - cken, und das Büb - chen war er - tappt.
 -klam - mert, ach von ih - ren Ar - men sein.

29

Musical score for piano, measures 29-32. The score is written in G major (one sharp) and 4/4 time. Measure 29 features a half-note chord in the right hand (G4, B4) and a half-note chord in the left hand (G2, B2). Measure 30 begins with a fermata over the right-hand chord, followed by a quarter rest, then a quarter note G4, and a quarter note B4. The left hand has a quarter rest, followed by a quarter note G2, and a quarter note B2. A dynamic marking of *f* (forte) is placed above the first measure of measure 30. Measure 31 contains a quarter note G4 in the right hand and a quarter note G2 in the left hand. Measure 32 contains a quarter note B4 in the right hand and a quarter note B2 in the left hand. The piece concludes with a double bar line and repeat dots.