

# 1. Römische Nacht

6 Lieder, Op.15  
(für Alt oder Bariton)

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**Adagio ma non troppo**

Gesang  
Voice

Pianoforte

4

5

10

*p*

*cresc.*

*sf*

*f*

*p*

*f*

Plät - zen schläft un - be-wegt die Nacht; am blau - en Him - mel ste - het der

Rings - um auf al - len

Mond in hel - ler Pracht. So to - ten-still sind bei - de, das alt' und neu - e

*pp* *mf*

*p* *pp*

Detailed description: This is a musical score for a voice and piano. The voice part is written in a single treble clef staff with a key signature of two sharps (F# and C#). The lyrics are in German. The piano accompaniment consists of two staves, treble and bass clef. The score includes dynamic markings: *pp* (pianissimo) for the voice and piano, *mf* (mezzo-forte) for the voice, and *p* (piano) and *pp* (pianissimo) for the piano accompaniment. The piano part features chords and melodic lines in both hands.

20

Rom, und selbst ihr Rie - sen - wäch - ter nicht ein, Sankt Pe - ters Dom. Nur

*f* *p* *f* *pp*

25

wun - - - der - sam noch

*pp*

26

rau - - - schen die Brun - - - nen nah und

28

fern.

*pp*

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a bass line with triplets and a forte (*f*) dynamic marking.

Musical score for measures 32-33. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with triplet patterns and includes a piano (*p*) dynamic marking.

Die hal - - ten wach die

Musical score for measures 34-35. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with triplet patterns. A *rallent:* marking is present above the vocal line.

See - - le, die selbst ent - schlie - fe

**a Tempo**

Musical score for measures 36-37. The system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with triplet patterns. The tempo is marked *a Tempo*.

gern, die spü - len aus dem

39

Her - zen lei - se das al - - te

41

Leid, *mf* im blau - en Mond - licht

43

däm - - mert weit fort die al - - te

45

Zeit, *f* weit fort,

weit fort die al - - - te

*dim:*

*dim:*

Zeit. Im blau - en Mond - licht

*mf*

*pp*

däm - mert weit fort die al - te Zeit.

*rallent:*

*dim.*

*p*