

# 3. Abschied von Italien

6 Lieder, Op.16

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**Maestoso**

*f* *p*

Singstimme  
Voice

Fort nun, o Schiff! Ich weiss, du magst nicht ei - len,  
Fort nun, o Schiff! Hin - auf zum rau - hen Nor - den!

Pianoforte

*f* *p*

3

von die - sen U - fernschei - det sich's so schwer. Ihr See - gel auf! ich  
zum letz - ten-ma - le glänzt des Sü - dens Nacht, Der Mond tritt hoch her -

*f*

*colla parte*

6

weiss, ihr wollt noch wei - len,  
-vor aus O - - stens Pfor - - ten,

*p*

7

bald dem schwellt euch ja des  
dem e - - wig klar die

Sü - dens Hauch nicht mehr. Auf - win - de, An - ker,  
Flut - ent - ge - gen lacht. Laut rauscht die See, es

*f*

*f*

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The score is divided into two measures. The first measure contains the first two lines of lyrics and features a melodic line in the voice and piano accompaniment. The second measure contains the next two lines of lyrics and features a melodic line in the voice and a more rhythmic piano accompaniment. Dynamics include a forte (*f*) marking above the vocal line in the second measure and another *f* marking above the piano accompaniment in the second measure.

10

dich flammt an straf - fen Sei - len  
an Schif - fes Bor - den

11 *p*

ob des lau Mee - und res blau leuch - dich tens

12

auch um - spielt das Meer  
auch za - ber - haf - te Pracht;

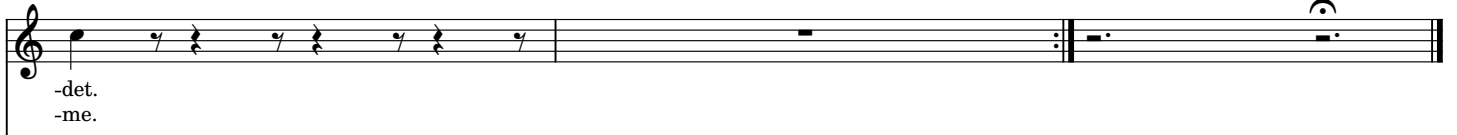
13

Ach, der schwer - er ban hebt - ger sich  
Mor - gen hebt ger sich

14

Weh als ihr er - lei - det das Herz das blu - tend von I - ta - lien schei -  
ü - ber Wo - gen - schäu - me; vor - bei! Ach fern schon liegt das Land der Träu -

-det.  
-me.



A single staff of music in treble clef. It contains a vocal line with lyrics "-det." and "-me." written below the notes. The notes are quarter notes with stems pointing up. There are two measures, followed by a double bar line and a repeat sign. The second measure of the second system contains a whole note with a fermata above it.

*ff*



Two staves of music for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked with a forte dynamic *ff*. The accompaniment consists of chords and moving lines in both hands. There are two measures, followed by a double bar line and a repeat sign. The second measure of the second system contains a whole note with a fermata above it.