

Die Gei - ster - in - sel, die schö - ne, lag däm - rig im Mon - den -

ped. *

Die Gei - ster - in - sel, die schö - ne, lag däm - rig im Mon - den - glanz;

-glanz;

cresc. f

pp più moto.

stacc.

26

The musical score consists of three staves. The top two staves are vocal lines, each with a treble clef and a key signature of one sharp (F#). Both vocal lines have the lyrics "dort" written below the notes. The bottom staff is a piano accompaniment, featuring a treble and bass clef. It includes a melodic line in the treble clef with a slur and an accent (>) over the first note, and a chordal accompaniment in the bass clef. The piano part is divided into two measures, with a sharp sign (#) indicating a key change or modulation in the second measure.

27

klan - gen lie - be Tö - - ne, dort wog - te der Ne - bel -

klan - gen lie - be Tö - - ne, dort wog - te der Ne - bel -

pp

30

-tanz, dort

-tanz,

sfz

31

klan - gen lie - be Tö - - ne, dort klan - gen lie - be

cresc. *mf*

34

dort

Tö - ne,

35

wog - te der Ne - bel - tanz.

dort wog - te der Ne - bel - tanz.

pp

38

Dort

Tempo I

klang es lieb und lie - ber, und wogt' es hin und

mf

her; dort

dort

cresc.

klang es lieb und lie - lieb - ber, und

klang es lieb und lie - ber,

f

45

Wogt' es hin und

her,

dort

wogt' es hin und

dim.

pp

più moto

Detailed description: This system contains measures 45 and 46. Measure 45 features a vocal line with the lyrics 'Wogt' es hin und' and a piano accompaniment. Measure 46 is divided into two parts by a double bar line. The first part of measure 46 has the lyrics 'her,' and 'dort'. The second part of measure 46 has the lyrics 'wogt' es hin und' and includes the dynamic marking 'più moto'. The piano accompaniment in measure 46 includes a 'dim.' marking and a 'pp' marking.

46

dort wogt' es hin und

her,

dort

wogt' es hin und

dim.

pp

più moto

Detailed description: This system contains measures 47 and 48. Measure 47 has the lyrics 'dort' and 'her,'. Measure 48 has the lyrics 'dort' and 'wogt' es hin und'. The piano accompaniment includes a 'dim.' marking and a 'pp' marking. The dynamic marking 'più moto' is also present.

48

dort wogt' es hin und

her,

dort

wogt' es hin und

dim.

pp

più moto

Detailed description: This system contains measures 49 and 50. Measure 49 has the lyrics 'dort' and 'her,'. Measure 50 has the lyrics 'dort' and 'wogt' es hin und'. The piano accompaniment includes a 'dim.' marking and a 'pp' marking. The dynamic marking 'più moto' is also present.

50

her, dort wogt' es hin und her.

wogt' es hin und her, dort wogt' es hin und

mf

53

her.

54

Adagio

Wir a-ber schwam - men vor - ü - ber, trost - los auf wei - - -

Wir a-ber schwam - men vor - ü - ber, trost - los auf wei - - -

f *sfz* *p*

58

Musical score for measures 58-59. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two measures, each containing a dotted quarter note followed by a half note, with the lyrics "tem" underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

59

Tempo I

Musical score for measures 59-60. The score is in treble clef with a key signature of three sharps. The melody consists of two measures, each containing a dotted quarter note followed by a half note, with the lyrics "Meer." underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present.

61

Musical score for measures 61-62. The score is in treble clef with a key signature of three sharps. The melody consists of two measures, each containing a dotted quarter note followed by a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *pp* is present.