



2  
17

Aus  
Aus

*p*  
*poco stacc.*

21

mei - nen Trä - nen sprie - - ssen viel blü - hen - de Blu - men her -  
mei - nen Trä - nen sprie - - ssen viel blü - hen - de Blu - men her -

24

- vor, und mei - ne Seuf - zer wer - den ein Nach - ti - gal - len -  
- vor, und mei - ne Seuf - zer wer - den ein Nach - ti - gal - len -

*p*

28

- chor, und mei - ne Seuf - zer wer - - den ein Nach - ti -  
- chor, und mei - ne Seuf - zer wer - - den ein Nach - ti -

*pp*

32

-gal - len - chor, ein Nach - - ti - gal - - len - chor.

-gal - len - chor, ein Nach - - ti - gal - - len - chor.

*mf*

35

Und wenn du mich lieb hast,

Und

*p*

38

Kind - - chen, schenk' ich dir die Blu - men all';

wenn du mich lieb hast, Kind - - chen, schenk' ich dir die Blu - men

41

die Blu - - men all', die Blu - men all', und

all', die Blu - - men all', die Blu - men all', und

*colla parte.*

44

vor dei - nem Fen - ster soll klin - - gen das Lied der Nach - ti -

vor dei - nem Fen - ster soll klin - - gen das Lied der Nach - ti -

*pp*

*f*

4  
47

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have rests for the first two measures, then enter with the lyrics "-gall, und". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

48

Two vocal staves and piano accompaniment. The vocal parts enter with the lyrics "vor dei - nem fen - ster soll klin - - gen das Lied der Nach - ti -". The piano accompaniment continues with the eighth-note pattern. A dynamic marking *f* is present at the start of measure 48.

51

Two vocal staves and piano accompaniment. The vocal parts have rests for the first two measures, then enter with the lyrics "-gall, das". The piano accompaniment continues with the eighth-note pattern. Dynamic markings *p* and *pp* are present.

52

Two vocal staves and piano accompaniment. The vocal parts enter with the lyrics "Lied, das Lied der Nach - ti - gall, das Lied der". The piano accompaniment continues with the eighth-note pattern.

55

Musical score for measures 55-56. It features a vocal line with lyrics "Nach - - - ti - - gall, das" and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

56

Musical score for measures 56-58. It features a vocal line with lyrics "Lied der Nach - - ti - gall." and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The tempo marking *rall.* is present.

59

Musical score for measures 59-60. It features a vocal line with lyrics "Lied der Nach - - ti - gall." and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The tempo marking *rall.* is present.