

3. Der Seejungfern Gesang

Frau Prof. NANNY MÜLLER, 1871, 3. Duetten, Op. 11

Johanna Kinkel

Piano

Moderato

4

Sop.

Alto

5

Sop.

Alto

Mond ist auf - ge - gan - gen und ü - ber-strahlt die Well'n. Ich

Mond ist auf - ge - gan - gen und ü - ber-strahlt die Well'n. Ich

9

Sop.

hal - te mein Lieb - chen um - fan - gen, und un - sre Her - zen

Alto

hal - te mein Lieb - chen um - fan - gen, und un - sre Her - zen

8

12

Sop.

schwell'n, und

Alto

schwell'n, und

13

Sop.
un - sre Her - zen schwell'n.

Alto
un - sre Her - zen schwell'n. Im Arm des hol - den Kin - des

17

Alto
ruh' ich al - lein am

18

Alto
Strand; was

19

Alto
horchst du beim Rau - schen des Win - des? was

crescendo

20

Alto

zuckt dei - ne wei - - sse Hand? Was

21

Alto

horchst du beim Rau - schen des Win - - des, was

22

Alto

zuckt dei - ne wei - - sse Hand?

23

23

24

Sop.

poco più lento.

rall.

25

pp

pp

26

Sop.

Tempo I.

Soprano
Das

27

Sop.

ist kein Rauschen des Windes, das

mf

28

Sop.

ist kein Rauschen des Windes,

mf

29

Sop.

das ist der

Detailed description: This system contains measures 29 and 30. The soprano part begins with a whole rest in measure 29, followed by a quarter rest and then three eighth notes: G4, A4, and B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords in the right hand. The key signature has one sharp (F#).

30

Sop.

See - - jung - fern Ge - sang, das ist der

Detailed description: This system contains measures 30 and 31. The soprano part has a dotted quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. The key signature has one sharp (F#).

31

Sop.

See - - jung - fern Ge - sang, und

Detailed description: This system contains measures 31 and 32. The soprano part has a dotted quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, a quarter rest, and a quarter note D5. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

32

Sop. *mei - ne Schwe - stern sind es, die einst das Meer ver - schlang.*

Alto

36 **Tempo I.**

Sop.

Alto

pp

pp

red. *

40

Sop.

Alto

Der

Der

41

Sop. *Mond ist auf - ge - gan - gen und ü - ber - strahlt die Well'n. Ich*

Alto *Mond ist auf - ge - gan - gen und ü - ber - strahlt die Well'n. Ich*

45

Sop. hal - te mein Lieb - chen um - fan - gen, und un - sre Her - zen

Alto hal - te mein Lieb - chen um - fan - gen, und un - sre Her - zen

8

48

Sop. schwell'n, und

Alto schwell'n, und

49

Sop. un - sre Her - zen schwell'n; *mf* ich hal - te mein Lieb - chen um -

Alto un - sre Her - zen schwell'n; ich hal - te mein Lieb - chen um -

mf

6 6 6 6

52

Sop. - fan - - - - - gen, und

Alto - fan - - - - - gen, und

53

Sop. *f* un - - - - - sre Her - - - - - zen _____ *p* schwell'n, ich

Alto *f* un - - - - - sre Her - - - - - zen *p* schwell'n, ich

55

Sop. hal - - - - - te mein Lieb - - - - - chen um -

Alto hal - - - - - te mein Lieb - - - - - chen um -

56

Sop. - fan - - gen, und un - - sre Her - - zen

Alto - fan - - gen, und un - - sre Her - - zen

6 3 3 3 3 3 3

58

Sop. *f* schwell'n, und

Alto *f* schwell'n, und

3 3 3 3

f

59

Sop. un - - sre Her - - zen

Alto un - - sre Her - - zen

3 3 3 3 3 3 3 3

rall.

61

Sop. *schwell'n.*

Alto *schwell'n.*

Musical score for measures 61-62. The vocal parts (Soprano and Alto) are marked with the instruction *schwell'n.* (crescendo). The piano accompaniment features a triplet pattern in the right hand and single notes in the left hand.

62

p

Musical score for measures 63-64. The piano accompaniment continues with triplet patterns in the right hand and single notes in the left hand, starting with a piano dynamic marking *p*.

64

Musical score for measures 65-66. The piano accompaniment continues with triplet patterns in the right hand and single notes in the left hand, ending with a fermata and a breath mark.