

4. Wiegenlied

6 Lieder, Op.10

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Andante

Singstimme
Voice

O... du hast es gar zu gut, lieb Her - zens-kind, drum

Pianoforte

3

gib dich zu-frie - den und schla - fe ge-schwind. Schlaf, schlaf, schlaf, schlaf.

pp

To Vers 4.

10 *più moto.*

1. Wie bist du so glück - - lich, wie
2. Da drau - - ssen da heu - - let der
3. Da drau - - ssen da zie - - het den

mf

12

bist du so reich, der
eis - - kal - - te Wind, er
Schlit - - ten das Pferd, es

13

1. Va - - ter, die Mut - - ter tun
2. wei - - net und bläst durch Ber - -
3. läu - - ten die Schel - - len, das

2
14

Al - les dir nach dei - nem Sinn; liegst
- lin, die gro - sse, gro - sse Stadt; der
Pferd - chen a - ber ist be - trübt; mit

The musical score for measures 14-15 is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, ending with a half note. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

15

warm in dem Bett - - chen von
Sturm - - wind ist nei - - disch auf
Schnau - - ben und Wie - - hern es

The musical score for measures 16-17 continues in G major and 4/4 time. The vocal line (treble clef) has a melody with quarter and eighth notes. The piano accompaniment (grand staff) maintains the eighth-note pattern in the right hand and the simple bass line in the left hand.

4
23

-kan - - ten im Schnee, die

This system contains measures 23 and 24. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "-kan - - ten im Schnee, die". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

24

Frau singt ein Lied - - chen, die

This system contains measures 24 and 25. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "Frau singt ein Lied - - chen, die". The piano accompaniment (grand staff) continues with the same eighth-note pattern in the right hand and bass line in the left hand.

25

Fie - del spielt der Mann da - zu; ob

This system contains measures 25 and 26. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "Fie - del spielt der Mann da - zu; ob". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

26

ih - - nen der Hals und die

27

Fin - - ger tun weh, doch

28

mü - - ssen sie sin - - gen und

29

fie - deln oh - ne Rast und Ruh. La la la la la la la, singt die Frau,

31

vi - di vi - di vi - di vi - di vi - di vi - di bum, spielt der Mann, vi - di vi - di vi - di vi - di vi - di vi - di bum. O

rallent un poco. **Andante**

6
33

du hast es gar zu gut, lieb Her - zens-kind, drum gib dich zu frie - den und

p

This system contains measures 33, 34, and 35. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "du hast es gar zu gut, lieb Her - zens-kind, drum gib dich zu frie - den und". The piano accompaniment consists of a steady eighth-note pattern in both the right and left hands. A piano dynamic marking (*p*) is present at the beginning of measure 33.

36

schla - fe ge - schwind. schlaf, schlaf, schlaf, schlaf.

p

This system contains measures 36, 37, 38, 39, and 40. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "schla - fe ge - schwind. schlaf, schlaf, schlaf, schlaf.". The piano accompaniment continues with the eighth-note pattern in the left hand, while the right hand plays a series of chords and single notes. A piano dynamic marking (*p*) is present at the beginning of measure 36. The system ends with a double bar line.