

5. Trennung

der Frau Emilie von Henning Gedicht, Op. 8 hochachtungsvoll zugeeignet

Johanna Kinkel

Adagio

Singstimme
Voice

In mei - nem Gar - ten die Nel - - ken
Auf mei - nem Heer - de die Flam - - men,
Die Welt ist mir ver - dor - - ben,

Pianoforte

pp *pp*

3

mit ih - rem Pur - pur stern müs - sen nun al - le ver -
die ich be - wacht so gern, san - ken in A - sche zu -
mich grüsst nicht Blu - me nicht Stern. Mein Herz ist lan - ge ge -

6

- wel - ken, denn Du bist fern.
- sam - men, denn Du bist fern.
- stor - ben, denn Du bist fern.

mf

10

mf *dim.*

2

13

Musical score for piano, measures 13-14. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 consists of a whole rest in the right hand and a quarter rest in the left hand. Measure 14 contains a piano introduction. The right hand plays a melodic line starting on G4, moving to F4, E4, D4, and C4, with a final quarter rest. The left hand provides harmonic support with chords: a triad of G2, B-flat2, and D3 in the first half, and a triad of G2, B-flat2, and D3 in the second half. The dynamic marking *pp* (pianissimo) is placed above the right hand, and the tempo marking *smorz.* (ritardando) is placed above the left hand. Both staves conclude with a double bar line and repeat dots.