

## 6. Abreise

der Frau Emilie von Henning Gedicht, Kränze, Op. 8. Hochachtungsvoll zugeeignet

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**Allegretto grazioso**

Singstimme  
Voice

Es kommt ein Schiff ge - zo - - gen, rot  
Und an des Schiff - leins Ran - - de steht

Pianoforte

3

glü - hen die See - gel im A - - bend - schein, der  
hoch der Knab' und er schwingt den Po - kal; ihr

*p*

5

Wind kommt ko - - send ge - -  
Vög lein, ihr flie - - get zum

*pp*

2

6

- flo - - - gen, und lei - - se plät - schern die  
Stran - - - de, o grüsst im Hei - mi - schen

The musical score for measures 2-6 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "- flo - - - gen, und lei - - se plät - schern die Stran - - - de, o grüsst im Hei - mi - schen". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand.

8

Wo - - - - - gen, und *f*  
Lan - - - - - de die

The musical score for measures 8-12 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Wo - - - - - gen, und Lan - - - - - de die". The piano accompaniment is in a grand staff with the same key signature. It features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line at the end of measure 10.

9

Hör - - ner - ton schallt drein, tra - rah, und  
Lie - nen viel tau - send mal, tra - rah, die

11

Hör - - - ner - - ton schallt  
Lie - - - ben viel tau - - - viel - - - send

12

drein. Tra - rah, tra -  
mal. Tra - rah, tra -

*p*

rallen tan

14

- rah, tra - -  
- rah, tra - -

do.

15

Musical score for measures 15-16. The vocal line (top staff) features lyrics: -rah, tra - rah, tra - rah! and -rah, tra - rah, tra - rah!. The piano accompaniment (middle and bottom staves) includes markings for *dim.*, *a tempo*, *pp*, and *Red.*

17

Musical score for measures 17-18. The vocal line (top staff) features a long note with a *pp* marking. The piano accompaniment (middle and bottom staves) includes markings for *pp* and *(Red.)*. A decorative floral symbol is located at the bottom right of the page.