

4. An Luna

To Frühling ~~Lied~~ ~~Angelo~~ ~~Oppenhoff~~

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Andantino
sempre

Voice Singstimme

1. Schwe - - ster von dem er - sten
 2. For - - schend ü - ber - sicht dein
 3. Des Be - schau - ens hol - des

Piano

p

sempre marcato

4

Licht, Bild der
 Blick ei - - ne
 Glück mil - - dert

6

Zärt - - lich - keit in Trau - er!
 gross - - ge - mess - ne Wei - te.
 sol - - cher Fer - ne Qua - len,

Ne - - bel schwimmt mit Sil - - ber -
He - - - be mich an dei - - ne
und ich samm - le dei - - ne

The musical score for measures 9-11 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of a series of quarter notes with a long melisma on the word 'ber'. The piano accompaniment provides a steady rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

-schau - - er um dein rei - - zen -
Sei - - - te! Gieb der Schwär - - me -
Strah - - len, und ich schär - - fe

rall.

The musical score for measures 12-14 continues the vocal and piano parts. The vocal line includes a melisma on 'zen' marked with a *rall.* (rallentando) hairpin. The piano accompaniment maintains the same rhythmic pattern as the previous measures.

-des Ge - - - sichts.
-rei dies Glück.
mei - - - nen Blick;

The musical score for measures 15-17 shows the vocal line with a melisma on the word 'sichts' (indicated by a double underline) and a final melisma on 'Blick;'. The piano accompaniment continues with the same rhythmic accompaniment.

17 *a Tempo.*

cres - - poco - - a - - poco.

Dei - nes lei - sen Fus - - ses
 Und in wol - lust - - vol - - ler
 Hell und hel - ler wird es

cres - - poco - - a - - poco.

20

Lauf _____ weckt aus
 Ruh' _____ sah' der
 schon _____ um die

22

dimin.

tag - - ver - schloss - - nen Höh - - len
 weit - - ver - schlag' - - ne Rit - - ter
 un - - ver - hüll - - ten Glie - - der

dimin.

p

trau - - rig ab - - ge -
 durch das glä - - ser -
 und nun zieht sie

mf

- schied - ne See - len, mich, und
 - ne Ge - - git - - ter, sei - nes
 mich her - - nie - - der, wie dich

nächt' - - ge Vö - - gel auf.
 Mäd - - chens Näch - - ten zu.
 einst En - dy - - mi - on.