

3. Seid mir gegrüsst

3 Lieder, Op.36

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Largo maestoso

Stimme
Voice

Piano

p

5

p

Seid mir ge - grüsst, ihr la - chen - den

dimin.

9

Hü - gel,

10

herr - lich ge - krönt mit grü - nen - dem Laub!

14

mild um -

2
15

-weht von Ze - - phir's Flü - gel, wer - det ihr

Musical score for measures 15-18. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

19

kei - - - - nes

Musical score for measures 19-20. The vocal line has a long note followed by a quarter rest. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

20

Stur - - mes Raub! Sei mir ge - grüsst, o

Musical score for measures 21-23. The vocal line includes a quarter rest and a dynamic marking *p*. The piano accompaniment features a dynamic marking *p* and includes a fermata over the final chord.

24

ru - - - - hi - - - - ges

Musical score for measures 24-25. The vocal line has a long note. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

25

Meer, bran - den - de Wo - gen am ein - sa - men

Musical score for measures 26-29. The vocal line includes a quarter rest and a dynamic marking *cresc.*. The piano accompaniment features a dynamic marking *cresc.* and includes a fermata over the final chord.

29

Musical score for measure 29. The vocal line (treble clef) contains the word "Strand!" followed by a whole note rest. The piano accompaniment (grand staff) features a long, sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand.

30

Musical score for measure 30. The vocal line (treble clef) contains the lyrics "Spie - gel dem nächt - li - chen Ster - nen - heer!". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamic markings include *dimin.* and *p*. A triplet of eighth notes is marked with a "3" and a slur.

p Sei mir ge - grüsst, mein Ju - gend - land! *cresc.*

dimin. sei mir ge - grüsst, mein Ju - gend - land! *p* sei mir ge -

stringendo -grüsst, mein Ju - gend - land! *riten.* *a Tempo* Teu - re Bil - der ver -

-flos - se - ner Freu - den, ver - schwun - den sind sie nach

kur - zem

53

p

cresc.

Spiel! Mö - ge der Schmerz vom ir - - di - schen

57

Schei - - den

58

cresc.

wen - den das Au - ge zum se - li - gen Ziel,

dolce il canto

63

dimin.

wen - den das Au - ge zum se - li - gen Ziel!

p

68

dim.

pp