

# Auf der Reise

Op. 22  
ihrer lieben Cousine Wilhelmine Westlin freundlichst gewidmet

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**Allegretto**

Singstimme  
Voice

Pianoforte

*leRto*

3

4

*p*

So viel am Him - mels -

*p*

6

- krei - - se der Stern - - lein bringt die

2  
8

Nacht, so viel - mal auf der

*f* *p*

Detailed description: This system contains measures 2 through 8. The vocal line begins with a half note 'Nacht,' followed by a quarter rest, then a quarter note 'so', a quarter note 'viel', a quarter note 'mal', a quarter note 'auf', and a quarter note 'der'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) section from measure 2 to 4 and a piano (*p*) section from measure 5 to 8. The key signature has four sharps (F#, C#, G#, D#).

10

Rei - - se hab' ich an dich ge -

Detailed description: This system contains measures 10 and 11. The vocal line has a half note 'Rei', a half note 'se', a quarter note 'hab'', a quarter note 'ich', a quarter note 'an', a quarter note 'dich', and a quarter note 'ge'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. The key signature has four sharps.

12

-dacht, hab' ich an

*f*

Detailed description: This system contains measures 12 and 13. The vocal line has a half note '-dacht,', a half note 'hab'', a quarter note 'ich', and a quarter note 'an'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. The key signature has four sharps.

14

*ritard.* dich ge - dacht!

*ritard.* *a tempo* *ff*

Detailed description: This system contains measures 14 and 15. The vocal line has a half note 'dich', a half note 'ge', and a quarter note 'dacht!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ritard.* in the vocal line and piano (*p*) in the piano line for measure 14, and *a tempo* and fortissimo (*ff*) for measure 15. The key signature has four sharps.

16

16

*dim. pp*

*p*

Red. \*

18

18

*pp*

20

20

*p*

*più mosso*

So oft auf mei - - nen

Red. *più mosso* \*

22

22

We - - gen ich nach dem Him - - mel

24

24

sah, war auch mit treu - em

*cresc.*

26

Se - gen *riten.* dir mein Ge - dan - ke

28

nah, dir mein Ge - dan - ke

*ritard.*

30

nah! So

32

oft auf mei - - nen We - - gen

34

ich nach dem Him - - mel sah,

*legato*

36

war auch mit treu - em Se - gen

38

dir mein Ge - dan - ke

39

nah! So oft auf grü - nen

*p*

*a tempo*

41

Au - en ich

42

fand der Blu - men Zier, so

*cresc.*

*f*

*p*

6

44

oft hob dich zu schau - - - en,

*p*

46

Sehn - sucht mein Herz in mir,

*f*

48

Sehn - - sucht mein Herz in

*f* *p* *decresc. ritard.*

*f* *p* *decresc. rit.*

50

mir!

*ff* *a tempo e legato*

52

*p* *pp* *cresc.* *ff*

Fine