

# 1. Abschied

6 Lieder, Op.13

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Stimme  
Voice

*Andante*

Piano

*p*

4

*p*

Sie

5

hat mich still zum Ab - schied an - ge - blickt! vor

*legato*

9

tie - - fer Rüh - rung konn - te sie Nichts sa - gen,

2

13

Musical score for measures 13-15. The vocal line (treble clef) contains the lyrics: "dann hat sie gleich den Mond mir nach - ge -". The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

16

Musical score for measures 16-17. The vocal line (treble clef) contains the lyrics: "-schießt, den". The piano accompaniment (grand staff) features a melody in the right hand with a trill (tr) and a sustained bass line in the left hand. The key signature has one flat (B-flat).

17

gan - - zen Schmerz des Ab-schied's nach - zu - tra - gen, dann

*cresc.* *f* *p*

21

hat sie gleich den Mond mir nach-ge-schickt, den

*p*

25

gan - zen Schmerz des Ab-schied's nach - zu - tra -

*p*

29

30

*dim.*  
- gen!

Musical score for measures 30-33. The vocal line (top staff) begins with a single note followed by rests. The piano accompaniment (bottom staves) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *p* dynamic marking is present in the second measure.

34

Musical score for measures 34-35. The vocal line (top staff) has a single note with a fermata. The piano accompaniment (bottom staves) has a single chord in the right hand and a melodic line in the left hand.