

## 5. Der Herbst

6 Lieder, Op.12

Josephine Lang

Singstimme  
Voice

**Presto**

Ra - schelt's schon im Lau - be rö - tet sich die Trau - be,  
Lass't die zar - ten Hül - len euch mit Trä - nen fül - len,

Pianoforte

5

kommt der Herbst schon an, kommt der Herbst schon an? Ach! wie so be - klom - men  
Blu - men sinkt in Staub, Blu - men sinkt in Staub. Glu - ten mein - er Träu - me,

*legato.*

11

fühlt' ich sonst sein kom - men und die Trä - ne rann, und die Trä - ne rann!  
fär - ben sie nicht Bäu - me, euch das dun - kle Laub, euch das dun - kle Laub?

*ritard.*

*ritard.*

17

*a Tempo*

*f p pp*

2  
24

*ff*

Soll man al - le Freu - den, trun-ken dann ver - geu - ten, rasch an ei - nem Tag?  
Wollt Ko - ral - len - bee - ren, mir vom Herz-blut zeh - ren, das euch rö - ten muss?

*fz p fz ff*

30

*ff* *riten. pp*

Denn die Blät - ter fal - len, und die Nach - ti - gal - len  
Trau-ben lasst euch run - den, himm-lisch euch ent - zün - den

*fz pp ritard.*

*Red. \**

36

*f animato. p*

ru - hen aus vom Schlag! jetzt in an - dre Sor - gen,  
von des Mäd-chens Kuss! Herbst okomm bei Zei - ten,

*pp*

*Red. \**

42

*legato. p*

späh' ich in den Mor - gen, Herbst ob du'schon bist, Herbst obdu'schon bist?  
bunt dein Netz zu brei - ten, helf' ich ju-belnd dir, helf' ich ju-belnd dir,

48

wann die Blät-ter fal - len, kommt er, der von Al - len mir der Lieb-ste ist, \_\_\_\_\_  
 raub' dann nach Ver - lan - gen, bringst du mir ge - fan - gen mei - nen Vo-gel mir, \_\_\_\_\_

*p* *dolce.*

55

wann die Blät-ter fal - len, kommt er, der von Al - len, kommt er, der von  
 raub' dann nach Ver - lan - gen, bringst du mir ge - fan - gen, bringst du mir ge -

*f* *grazioso.* *cresc.*

61

Al - len mir der Lieb - ste ist!  
 -fan-gen mei-nen Vo - gel mir!

*ff*

68

*pp* *pp* *pp*

75

Musical score for piano, measures 76-82. The score is in G major (one sharp) and 4/4 time. The upper staff (treble clef) contains rests for all measures. The lower staff (bass clef) features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *ppp* (pianissimo). A fermata is placed over the final measure of the lower staff.

Measure 76: Treble clef has a whole rest. Bass clef has a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *p* is below the first eighth note.

Measure 77: Treble clef has a whole rest. Bass clef has a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *p* is below the first eighth note.

Measure 78: Treble clef has a whole rest. Bass clef has a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *p* is below the first eighth note.

Measure 79: Treble clef has a whole rest. Bass clef has a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *p* is below the first eighth note.

Measure 80: Treble clef has a whole rest. Bass clef has a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *p* is below the first eighth note.

Measure 81: Treble clef has a whole rest. Bass clef has a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *ppp* is below the first eighth note.

Measure 82: Treble clef has a whole rest. Bass clef has a half note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *ppp* is below the first eighth note. A fermata is placed over the final measure.

84

Musical score for measures 84-85. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 84 features a melodic line with a quarter rest followed by a quarter note G#4 with a fermata. The piano accompaniment consists of a whole note chord (F#4, C#5, G#4) in the right hand and a quarter note G#2 in the left hand, also with a fermata. The dynamic marking *ppp* is present in the piano part. Measure 85 is identical to measure 84.