

3. Abermals am See

6 Lieder, Op.12

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Allegro assai

Singstimme
Voice

Pianoforte

6

7

13

14

2

21

Musical score for piano in G major (one sharp). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be common time (C).
Measure 21: The single treble staff contains a whole rest. The grand staff contains a whole note chord consisting of G4, B4, and D5.
Measure 22: The single treble staff contains a whole rest. The grand staff contains a whole note chord consisting of G4, B4, and D5. A slur is placed over the notes in the grand staff, extending from the beginning of measure 21 to the end of measure 22.

22

Drü - ben schon von dem Al - ta -
Habt ihr denn Her - zen ihr Wel -

30

-ne,
-len?

4

31

schim - mert ihr weis - ses Ge - wandt. Frisch! im ge -
 schla - gend wie Mei - nes voll Glut? Son - ne! so

36

-brech - - lich - - en Kah - -
 mach sie nur schwel - -

38

-ne füh - re mich Schif - fer an's Land,
 -len, von dei-nem gol - de - nem Blut!

legato

43

füh - - re mich Schif - - fer an's
 von dei - - nem gol - - de - nem

45

Land, zög - re du nicht dich zu wa - - gen, weil
 Blut! ja! und ver - wan - delt in Feu - - er,

51

stür - drän - misch die
drän - gen sie

52

Wel - le sich rührt! Mu - tig! es braucht nicht zu
mäch - tig an's Land! Schif - fer! und spürt nicht am

57

za - gen,
Steu - er,

6
59

wer ei - nen Glück - li - chen führt, siehst ih - re
hel - fend die gött - li - che Hand, nimm, was ich

The musical score for measures 59-63 features a vocal line with a long melisma over the word 'führt' and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A piano (*p*) dynamic marking is present in the final measure.

64

Au - - gen du blin - -
ha - - be zum Sol - -

The musical score for measures 64-65 shows a vocal line with a melisma over 'blin -' and a piano accompaniment. The key signature remains three sharps and the time signature is 4/4.

66

-ken? steu - re nach ih - nen nur zu.
-de! ru - dre nur schnell - ler mein Sohn!

The musical score for measures 66-70 features a vocal line with a melisma over 'zu.' and a piano accompaniment. The key signature is three sharps and the time signature is 4/4.

71

Gött - - li - che Ster - - ne sie
wär' ich ein Kö - - nig von

The musical score for measures 71-72 shows a vocal line with a melisma over 'Gött - - li - che' and a piano accompaniment. The key signature is three sharps and the time signature is 4/4.

73

win - - ken, Wo - gen und Win - de zur Ruh',
Gol - - de, trügst du die Stel - le zum Lohn,

The musical score for measures 73-77 features a vocal line with a melisma over 'Win - de' and a piano accompaniment. The key signature is three sharps and the time signature is 4/4.

78

Wo - - gen und
trügst du die

80

Win - de zur Ruh', lass denn das Schiff - lein nur
Stel - le zum Lohn! a - ber, noch eh' ich sie

più agitato

85

schwan - ken,
grü - sse,

87 *meno Presto*
f

kei - ne Ge - fahr ist für dich, das sind der
 soll dir den köst - li - chen Wein sel - ber kre -

f
meno Presto

92

Lie - - be Ge - - dan - -
 -den - - zen die Sü - -

94

-ken, schau - kelnd und gau - kelnd um mich.
 -sse. Ei - le! schonschenkt sie ihn ein!

99 *a Tempo*

Lass denn das Schiff - - lein nur
 A - - ber noch eh' ich sie

f
a Tempo

101

schwan - - ken, kei - ne Ge - fahr ist für dich,
 grü - - sse, soll dir den köst - li - chen Wein

106

Musical score for measures 106-107. The vocal line starts with a fermata on a whole note, followed by a half note. The piano accompaniment consists of a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* for the vocal and *pp* for the piano.

das
sel

108

Musical score for measures 108-112. The vocal line features a melodic line with a long phrase spanning measures 108-112. The piano accompaniment has a rhythmic eighth-note pattern. The tempo marking *meno Presto* is present.

sind der Lie - - be Ge - dan - - -
-ber kre - den - - zen sie Sü - - -

113

Musical score for measures 113-114. The vocal line has a long phrase with a fermata, followed by a half note. The piano accompaniment continues with the eighth-note pattern. The tempo marking *ritard.* is present.

ken,
sse.

a Tempo

scha - - kelnd und gau - - kelnd um mich,
Ei - - le! schon schenkt sie ihn ein! Ei - - le!

a Tempo

121

scha
Ei - - - - -

122

-kelnd und gau
-le! schon schenkt - - - - - kelnd um
-le! schon schenkt sie ihn

ff

cresc.

f

127

mich!
ein!

f

129

134

Musical score for measures 134-136. The top staff is empty. The middle and bottom staves show a piano accompaniment with a steady eighth-note melody in the right hand and a bass line in the left hand. Dynamics include piano (*p.*) and piano fortissimo (*pp.*).

137

Musical score for measures 137-142. The top staff is empty. The middle and bottom staves show a piano accompaniment. Measures 137-142 feature a more active right-hand melody with some grace notes. Dynamics include piano fortissimo (*f*) and diminuendo (*dimin.*).

143

Musical score for measures 143-144. The top staff is empty. The middle and bottom staves show a piano accompaniment with a melody in the right hand consisting of chords and eighth notes. Dynamics include piano fortissimo (*pp.*).

145

Musical score for measures 145-153. The top staff is empty. The middle and bottom staves show a piano accompaniment. Measure 145 is marked with a first ending bracket (1.). Dynamics include piano (*p*) and piano piano (*pp*).

154

Musical score for measure 154. The top staff is empty. The middle and bottom staves show a piano accompaniment. Measure 154 is marked with a second ending bracket (2.). Dynamics include piano pianissimo (*ppp*).