

# 4. Abschied

6 Deutsche Lieder, Op.11

Josephine Lang

**Langsam**

Singstimme  
Voice

Als wir schie - den, da war's am Him - mel stür-misch und

Pianoforte

*fp*

5

trü - be, lag die Er - de mir kalt,

*f* *p* *pp.*

9

schwie - gen die Vö - - - gel im

10

Tal. schwie - gen die Vö - - - gel im Tal.

*pp*

2  
14

Musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line begins with a whole rest. The piano right-hand line starts with a piano (*pp*) dynamic, playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The piano left-hand line starts with a quarter rest, followed by a quarter note chord, and then a series of chords. A *dim.* (diminuendo) marking is placed above the piano right-hand line at the start of the final measure. The piano part concludes with a double bar line.

15

Jah - reswan - den in - dess, noch stürmt mir im - mer der Him - mel,

20

liegt die Er - de mir kalt, liegt die Er - - de mir kalt,

24

singt mir kein Vo - - gel im Tal,

28

kein Vo - gel singt mir im Tal.