

1. Antwort

Den beiden Deutschen Friedrich Chopin gewidmet

Josephine Lang

Nicht geschwind

Singstimme
Voice

Pianoforte
pp *legato*

4

Das

5

Rös - - chen, das du mir ge - schickt,

8

von dei - - - ner

2

10

lie - ben Hand ge - pflückt, _____ es

The musical score for measures 10-12 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the notes from the first measure to the end of the second measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13

leb - - - - te kaum zum A - bend -

The musical score for measures 13-14 continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the notes from the first measure to the end of the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

15

- rot; _____ das Heim - - weh

The musical score for measures 15-17 continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the notes from the first measure to the end of the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

gab ihm frü - hen Tod. _____

The musical score for measures 18-19 continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the notes from the first measure to the end of the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20

23

Nun schwe - - - bet

25

gleich sein Geist von hier, als

28

klei - - - nes lied zu -

30

-rück zu dir, nun schwe - bet gleich sein Geist von

35

rit. hier, als

f

rit.

36

f klei - nes Lied zu - rück *rit.* zu

dim. *p*

ff *p* *p*

rit.

39

dir.

pp *legato*

41

44

pp