

3. Ewige Nähe

Frau Caroline von Hoesslin (Lieder, Op. 8) achtungsvoll gewidmet

Josephine Lang

Andante con moto

Singstimme
Voice

f

Hel - ler ward mein inn - res Le - ben schö - ner seit ich dich er - kannt,

Pianoforte

f

5

cresc.

seit ein glei - ches ho - hes Stre - ben Herz mit Herz so eng ver-band.

9

dol.

Mei - ne Lie - der,

pp

10

wie mein Füh - len, Al - les hab' ich dir ge-weiht, Nichts konnt' mei - ne

cresc.

pp

p

2

14

Musical score for measures 14-15. The vocal line (treble clef) contains the lyrics "Lie - - - be küh - - - len". The piano accompaniment (grand staff) features a bass line with a long note and a treble line with chords. The key signature is B-flat major (two flats).

15

a tempo

Musical score for measures 15-18. The vocal line (treble clef) contains the lyrics "kei - ne Tren - nung und kein Leid! Und doch soll ich dir ent - sa - gen". The piano accompaniment (grand staff) features a bass line with a long note and a treble line with chords. The key signature is B-flat major (two flats). The tempo marking "a tempo" is present. The piano part includes a *cresc.* marking in the right hand.

19

sf

Musical score for measures 19-20. The vocal line (treble clef) contains the lyrics "dir mein hel - - - ler". The piano accompaniment (grand staff) features a bass line with a long note and a treble line with chords. The key signature is B-flat major (two flats). The piano part includes a *f* marking in the bass line.

20

Le - bens-stern, soll die tie - fe Nacht er - tra - gen, dass du mir auf

24

e - - - wig fern!

25

Nein, ach nein so darf's nicht wer - den, nein, ach nein es darf kein Ab - schied sein,

29

ob ge - trennt, ob

30

noch auf Er - den! hier im Her - zen bleibst du mein hier im

Her - - - - - zen

The score for measures 34-35 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a long melisma over the word 'Her' and another over 'zen'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It provides harmonic support with a steady bass line and a more active treble line.

bleibst **ritard.** du mein!

p *ritard.* **a tempo** *f*

The score for measures 35-39 continues the vocal and piano parts. The vocal line begins with a fermata over the word 'bleibst', followed by a ritardando (ritard.) and then returns to the original tempo (a tempo) for the phrase 'du mein!'. The piano accompaniment starts with a piano (*p*) dynamic and includes a ritardando section. It concludes with a fortissimo (*f*) dynamic and a final cadence marked with a double bar line and repeat dots.