

(Unknown)

# 1. Schmetterling

Frau Caroline von Hoesslin (Lieder, Op. 8) achtungsvoll gewidmet

Josephine Lang

**Allegretto**

Singstimme  
Voice

Pianoforte

tr

pp

5

8

tr

6

Früh - lings - bo - te!  
Früh - lings - bo - te!

loco.

p

11

Schmet - - - - - ter - -  
Schmet - - - - - ter - -

2

12

- ling!  
- ling!

Sanft wie Ze - phirs lin - des We - hen,  
Ist dein gan - zes Le - ben Scherz,

17

schmei - - chelnd wie der  
fes - - selt nichts dein

19

Lie - be Fle - hen flat - terst du mit leich - ten die  
klei - nes Herz, o so nen - ne nicht die

*cresc.*

24

Sinn durch die  
Trie - - be dei - - ner

*decresc.*

26

Blu - - - men Blu - - - men - - - welt  
 Flat - - - ter - see - - - le Lie - - -

31

da - hin!  
 be!

*dimin.*

33

*cresc.*

*f*

38

*p*

40

Früh - lings - bo - te! Schmet - ter ling!  
 Früh - lings - bo - te! Schmet - ter - ling!

4

45

Mit des  
Bun - - - - - ter

The musical score for measures 45-46 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures: the first measure has a quarter note on G4, and the second measure has a quarter note on Bb4. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with a steady bass line and a treble line that moves in parallel motion with the vocal line.

46

Schmei - chelns süs - sem Ko - sen, gau - kelst du um  
Wech - sel scheint dein Ziel, a - ber grau - sam

The musical score for measures 47-50 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of music with lyrics. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a more active accompaniment with eighth and sixteenth notes in the treble and a bass line with some chords and accidentals.

51

jun ge Ro - sen  
ist dies Spiel

The musical score for measures 51-54 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains four measures of music with lyrics. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with a steady bass line and a treble line that moves in parallel motion with the vocal line.

53

wen - dest dann mit Män - ner - sinn dich zu  
Ach! ein Schmet - ter - ling, wie du nahm mir

58

an - - dern Blu - - - men  
tän - - delnd mei - - - ne

60

hin, dich zu an - - dern an - -  
Ruh, nahm mir tän - - delnd tän - -

65

-dern Blu - - -  
-delnd mei - - -

6

67

ritard. - - men hin!  
- - ne Ruh!

cresc.

72

f

74

tr

p

79

tr

ritard.

80

8

a tempo

p loco.

pp