

# 1. Traumbild

In Musik gesetzt und ihrer lieben Freundin Friedrich Schlegel gewidmet von Josephine Lang

Josephine Lang

**Andante**  
\*)

Violoncello  
*con espressione*  
*cresc.*

Singstimme  
Voice

Pianoforte  
*pp*  
*cresc.*

4

Vc.  
S.  
Pno.

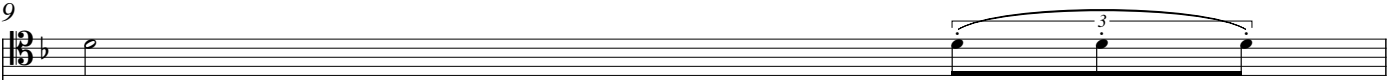
5


Vc.  
*ff*  
*con espressione*  
*pp*  
*tr*

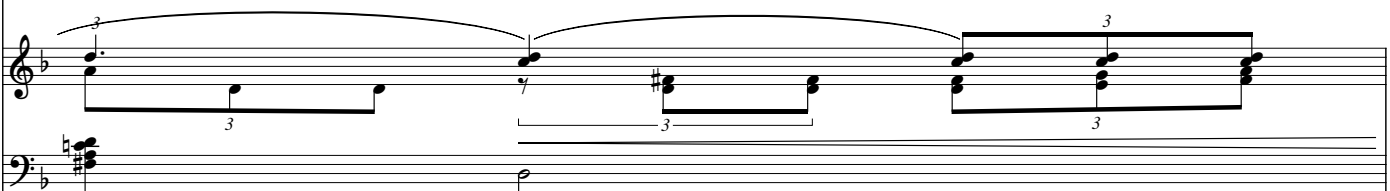
S.  
*p*  
Wenn ich auf dem

Pno.  
*f*  
*dim.*  
*ppato*

9

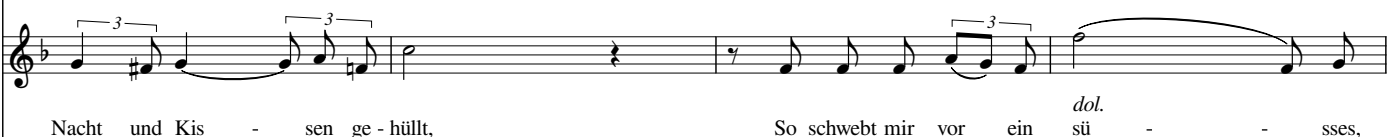
Vc. 

S.   
La - - ger lie - - - ge In

Pno. 

10

Vc. 

S.   
Nacht und Kis - sen ge - hüllt, So schwebt mir vor ein *dol.* sü - - sses,

Pno. 

14

Vc. *ff* *Solo*

S. An - mu - tig lie - bes Bild!

Pno. *f*

18

Vc. *p*

S. Wenn mir der stil - le Schlum - mer ge -

Pno. *cresc.*

22

Vc.

S. - schlos - - - - - sen die

Pno.

23

Vc.

S. Au - gen kaum, So schleicht das lie - be Bild hin - ein in mei - nen

Pno. *p*

27

Vc. *pp*

S. Traum!

Pno.

28

Vc.

S.

Pno.

*dol.*

*cresc.*

so schlecht das Bild sich lei - se hin - ein in mein - en Traum!

32

Vc.

S.

Pno.

*f*

*ritard.*

*affettuoso e riten.*

*dim.*

33

Vc.

S.

Pno.

*a tempo*

*p a tempo*

und mit dem Traum des Mor - gens zer - rinnt es nim - mer-mehr;

37

Vc.

S.

Pno.

*pp*

dann trag' ich es im Her - - zen den gan - zen Tag um - her. dann

41

Vc. *cresc.* *ff* *dim.*

S. *ff*

Pno. *f* *ff* *stringendo*

trag' ich es im Her - zen den gan - zen Tag im

45

Vc. *ritard.* *f* *a tempo*

S. *f ad libitum*

Pno. *f* *f* *p* *f a tempo* *ad lib.*

Her - zen, im Her - zen um - her!

49


Vc. *cresc.* *string.* *tr*

S.

Pno. *cresc.* *ff* *dim.*


53

Vc.




*f*

S.



Pno.



*f* *f*

*red.\**

Detailed description: This is a page of musical notation for measures 53-54. It features three staves: Violin (Vc.), Soprano (S.), and Piano (Pno.). The Vc. staff is in bass clef with a key signature of one flat and contains a single measure with a half note G2, marked with a fermata and a forte (*f*) dynamic. The S. staff is in treble clef with a key signature of one flat and contains a whole rest. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one flat. It contains two measures: the first measure has a half note chord (F2, C3, F3) marked with a forte (*f*) dynamic, and the second measure has a half note chord (F2, C3, F3) marked with a forte (*f*) dynamic. A fermata is placed over the second measure of the piano part, and the text "*red.\**" is written below it.